

Reaching new heights



Revolutionizing the large-format UV flatbed and hybrid market, the K2-Series printing presses boast a remarkable 5-picoliter drop size. This super-fine drop results in producing some of the highest quality prints ever seen in the industry.



When compared to similar printers in the market, the K2-Series line of printing presses feature a considerably lower initial investment cost along with lower long-term operational costs. This adds up to a much shorter return on your investment, allowing profits to start growing sooner.



Utilizing up to 2 rows of the 4.25" wide Kyocera true grayscale print head, the K2-Series images ultra high-quality prints at speeds up to 1000 ft²/hour. With this unsurpassed combination of quality and speed, the K2-Series printers can output up to thirty-one 4'x8' boards per hour!



With the option to upgrade from one row to two rows of printheads, our printing presses are customized to meet your specific business needs.



Kyocera Print Heads

True grayscale, 4.25" wide print heads featuring 2,656 nozzles imaging 5, 10 & 15 picoliter drop sizes.

Auto Height Detection System

Automatically detects the height of media up to 4" thick and allows manual head height adjustment for difficult substrates.

LED UV Curing Lamps

Static

Supression Option

Optional static

supression kit that

eliminates static on the substrate. Instant curing of UV ink for fast production. Cures on both the left and right pass.

Top Production Speed: Up to 1000 ft²/hr (3 pass)

Specially engineered combination of print head. inks and LED UV curing technology outputs up to (31) 4'x8' boards per hour.

The Everest flatbed is ideal for high volume printing when you don't want to give up quality for speed. Now you can have both. The K2-Series makes it possible to print ultra-high quality at speeds that surpass traditional flatbed production speeds.

K2-1000 UV FLATBED

"Everest" 5' X 10' Max Media Area



Pin registration for accurate and consistent

media placement.

Power Vacuum & Lamp Switches

On/Off switches for vacuum table and lamps.

Emergency Stop Switches

Stop the printer operation from any corner of the machine.

isolation system allows for easy setup of small batch printing.

Full Functioning Control Module

Allows user to adjust printer settings specifically for each ripped file, and make on-the-fly adjustments of ink and media settings, white ink workflow and physical printer settings. Save those settings for repeat runs, eliminating the need to re-rip jobs.

Quality and speed

The K2-Series achieves both with the revolutionary Kyocera print head.

Each of the 2,656 nozzles per the 4.25" wide print head ejects 40,000 drops per second – that's over 100 million drops a minute per print head!

Kyocera's unique print head technology enables outstanding image quality by controlling the drop size at 5, 10 & 15 picoliters. Plus, the unique ink-channel design provides a stable ink supply to all the nozzles for high-speed, continuous printing.

What you could print in 1 hour with the K2-Series:

4'x8' boards

Production mode (3 pass) – up to 1000 ft²/hr

4'x8' boards

Quality mode (5 pass) – up to 800 ft²/hr

4'x8' boards

High Quality mode (9 pass) – up to 600 ft²/hr

4'x8' boards

Photo mode (12 pass) – up to 400 ft²/hr

produce high-quality, high-volume results on either **Kyocera Print Heads** roll or rigid media. True grayscale, 4.25" wide print heads featuring 2,656 nozzles imaging 5, 10 & 15 picoliter drop sizes. **Auto Height Detection System** K2-250h UV HYBRID Automatically detects the height of media up to 2" thick and allows manual head height adjustment for difficult substrates. "Minnehaha" 1.6m (64") Max Media Area **LED UV Curing Lamps** Static Instant curing of UV ink for fast production. **Supression Option** Cures on both the left and right pass. K2-1000h UV HYBRID Optional static supression kit that Top Production Speed: Up to 1000 ft²/hr* eliminates static on Specially engineered combination of print head, the substrate. "Niagara" 3.2m (125") Max Media Area inks and LED UV curing technology outputs up to (31) 4'x8' boards per hour. *K2-1000h with 2 print head rows, 3 pass. **Power Vacuum &** Retractable Alignment Bar **Emergency Stop Switches Lamp Switches** Mechanical alignment bar allows for Stop the printer operation from On/Off switches accurate and consistent media placement. either side of the printer. for vacuum table and lamps. **On Board Control Module** Vacuum Belt-Driven System

Full-width vacuum belt provides

any size rigid or flexible media.

accuracy and versatility for virtually

The CET Color K2-Series UV fixed table flatbed & hybrid are all about delivering the absolute highest quality imaging at jaw-dropping production speeds.

Printing versatility

The K2-Series hybrid flatbed UV printing presses

Quickly change setup from roll media to rigid media.

Allows user to adjust printer settings specifically for each ripped file,

and make on-the-fly adjustments of ink and media settings, white

ink workflow and physical printer settings. Save those settings for

repeat runs, eliminating the need to re-rip jobs.

Two optional front and rear extension tables can be secured to the main body to facilitate printing on rigid media up to 2" thick.

The retractable alignment bar aides in rigid media placement, and the vacuum belt-driven printing bed holds media stable while moving it through the printing gantry. Rollers set in the table tops help in gliding rigid media in and out of the printing press.

OUTDOOR POSTERS

Close-view, backlit posters for outdoor marquees



RETAIL POP GRAPHICS





INDOOR ADVERTISING

High-end, indoor advertising banners



For additional product information and features, or to request a sample print, contact: sales@cetcolor.com

404-228-1259 www.cetcolor.com

K2-SERIES SPECIFICATIONS

PRINT HEAD	Kyocera
INK SETS	CMYK; CMYK+W
INK TYPE	UV Curable
RESOLUTION	Native 300 dpi
PRINT SPEEDS	Production (1 row, 3 pass): Up to 600 ft ² /hr Production (2 rows, 3 pass): Up to 1000 ft ² /hr Quality (1 row, 5 pass): Up to 483 ft ² /hr Quality (2 rows, 5 pass): Up to 800 ft ² /hr High Quality (1 row, 9 pass): Up to 338 ft ² /hr High Quality (2 rows, 9 pass): Up to 600 ft ² /hr
	Photo (1 row, 12 pass): Up to 238 ft ² /hr Photo (2 rows, 12 pass): Up to 400 ft ² /hr
MEDIA - Flatbed (Fixed Table)	Max. Media Size: 60" x 120" Type: Rigid Max. Thickness: 4" Max. Weight: 200 lbs.
MEDIA - Hybrid	Max. Media Size: 3.2m (125") Type: Roll Max. Thickness: 2" Max. Weight: 100 lbs.
UV CURING	LED UV Lamps
RIP SUPPORT	Onyx or Caldera
POWER SUPPLY	2 Separate single-phase, 220V AC circuits rated at 30 amp
ENVIRONMENT	68°F - 86°F / 40% - 90% Rh
DIMENSIONS L W H	K2-250h: 13.4' x 3.6' x 4.5' With 2 flatbed extension tables: 13.4' x 8.6' x 4.5' K2-1000: 17.1' x 9.3' x 4.5' K2-1000h: 19.9' x 5' x 4.8' With 2 flatbed extension tables: 19.9' x 10' x 4.8'
MIN. WORK AREA L W	K2-250h: 15.5' x 7' With 2 flatbed extension tables: 15.5' x 12' K2-1000: 21' x 11' K2-1000h: 23.5' x 7.5' With 2 flatbed extension tables: 23.5' x 12.5'
WEIGHT	K2-250h: 1102 lbs. K2-1000: 3645 lbs. K2-1000h: 5000 lbs.

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