



XTRA3220UV/XTRA2512UV

TECHNICAL SPECIFICATIONS

| Print | | | | |
|------------------------|---|-----------|------------------------|------------|
| Model | XTRA3220UV | | XTRA2512UV | |
| Print Head | 4-16KM1024i | | | |
| Resolution | Up to 726X1440 dpi | | | |
| Productivity | 2-Row | | 3-Row | |
| | Production Mode(4Pass) | 92 sqm/hr | Production Mode(4Pass) | 132 sqm/hr |
| | Quanlity Mode(6Pass) | 60 sqm/hr | Quanlity Mode(6Pass) | 91 sqm/hr |
| | Ultra Quality(8Pass) | 43 sqm/hr | Ultra Quality(8Pass) | 68 sqm/hr |
| Ink Configuration | 4C/6C W&V(Optional) | | | |
| Print Technology | Piezoelectric inkjet, Grayscale Technology(6-18pl) | | | |
| Ink Types | LED UV inks | | | |
| Ink Cartridge Size | 1.5 liter | | | |
| Image Process Software | Photoprint Flora Edition 12, Caldera, Onyx | | | |
| Color Management | ICC based color, adjustment curves, density adjustment | | | |
| File Format | Tiff, Jpeg,Postscript, EPS, PDF,etc | | | |
| Media | | | | |
| Handling | True vacuum table, automatic registration pin system, Anti-crash System Media blow up function make it easy to unload media | | | |
| Print Size | 3.20 x 2.00m | | 2.54 x 1.22m | |
| Substrate Weight | 50kg/m² | | 50kg/m² | |
| Thickness | 100mm | | up to 100mm | |
| Connectivity | | | | |
| Interfaces | USB 3.0 | | | |
| Curing System | | | | |
| | LED cold light source is used to achieve energy saving , environment protection, and long working life. Every single LED light power can be adjusted to meet different requests of different materials. | | | |
| Dimensions | | | | |
| Printer | 430 x 410 x 147cm | | 480 x 260 x 144cm | |
| Shipping | 430 x 230 x 165cm | | 500 x 216 x 150cm | |
| Weight | | | | |
| Net | 2100kg | | 2000kg | |
| Gross | 2300kg | | 2100kg | |
| Operating Conditions | | | | |
| Temperature | 20 to 30°C | | | |
| Relative Humidity | 35%-65%, non-condensing | | | |
| Electricity Request | | | | |
| Power | 8000Watts | | | |
| Requirement | Input voltage: 200 to 240VAC, single-phase, 50/60 Hz, 40A | | | |
| Warranty | | | | |
| | One year limited warranty(Please contact your local dealer for accurate data) | | | |

Distributor:

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XTRA3220UV/XTRA2512UV
Hi-Speed, Hi-Res UV Flatbed Printer

- Variable color configuration, up to 6 colors
- Grayscale print heads, variable drop size from 6pl to 18pl
- Speed up to 100 sqm/hr
- Handles rigid substrate up to10cm thick
- 2.54mx1.22m/3.20mx2.00m true flatbed
- White ink and CWC print capability & Varnish solution

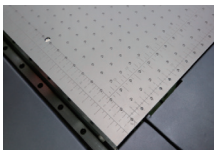
XTRA3220UV/XTRA2512UV
Hi-Speed, Hi-Res UV Flatbed Printer



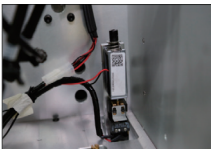
1.Variable color configuration + Easy Upgrade
Standard 4/6 Color plus white, Light Meganta, Light Cyan, Varnish ink for option. Satisfy different customers for high speed, high resolution, special white and varnish application on different substrates.



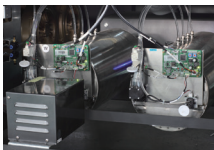
2. Anti-crash Sensor, Resume print after E-stop
The safety anti-crash sensor can detect the media circumstance beforehand and protect the print heads from a crush hazard. After that, you can resume printer, which will help you save media.



3. Automatic Registration Pin System
Automatic registration pin system aid easy edge to edge printing, which simplifies the media location and ensure high precision printing output.



4. Automatic Height Adjust System
The function makes the printer can print up to 10cm thick substrate.



5.Dual Automatic Negative pressure Adjustment System
Independent negative pressure system for white color provide guarantee for continuously and stable printing.Self-adjusting design makes negative pressure more stable.



6. White ink Recirculation System
Xtra series printer offers eight major utilizing white ink applications. White ink recirculation results in an effective elimination of ink starvation and protects print heads from clogging hazard.



7. Anti-static Bar
Reduce the ink over spray caused by static, improve the print quality on some substrate.

| Spot White Under Mode | Spot White Three Layer | Varnish mode |
|--|---|---|
| 1- Colorized substrate | 1- Transparent substrate | 1- All Substrate |
| | | |
| 2- The spot white was printed as backcolor to pop out the color and more details | 2- Spot white was printed as middle layer to active more saturation | 2- Varnish was printed to overcoat the image to make it more glossy |
| | | |
| 3- Final Artistic Effect | 3- Final Art show more saturation | 3- Glossy 3D Effect |
| | | |
| | Back Front | No Varnish Varnish |

* The above machine technical indexes and content to the actual sales out of the machine as the standard, the technical indicators and color change without notice, the power of interpretation to the producers of all.