

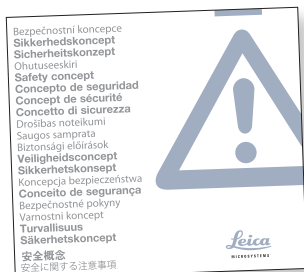


# **Leica M165 FC Leica M205 FA / M205 FCA User Manual**

# General Instructions

## Safety concept

Before using your microscope for the first time, please read the "Safety Concept" booklet included with your instrument. It contains additional information about handling and care.



## Cleaning

- Do not use any unsuitable cleaning agents, chemicals or techniques for cleaning.
- Never use chemicals to clean colored surfaces or accessories with rubberized parts. This could damage the surfaces, and specimens could be contaminated by abraded particles.

## Servicing

- Repairs may only be carried out by Leica Microsystems-trained service technicians. Only original Leica Microsystems spare parts may be used.

## Responsibilities of person in charge of instrument

- Ensure that the Leica stereo microscope is operated, maintained and repaired by authorized and trained personnel only.

# Important Safety Notes

## User manual

The individual modules of the Leica M stereo microscopy series include an interactive CD-ROM with all relevant user manuals in 20 other languages. Keep it in a safe place, and readily accessible to the user. User manuals and updates are also available for you to download and print from our website at [www.leica-microsystems.com](http://www.leica-microsystems.com).

This User Manual describes the special functions of the individual modules of the Leica M stereo microscopy series and contains important instructions for their operational safety, maintenance, and accessories.

The "Safety Concept" booklet contains additional safety information regarding the service work, requirements and the handling of the stereo microscope, accessories and electrical accessories as well as general safety instructions.

You can combine individual system articles with articles from external suppliers (e.g. cold light sources, etc.). Please read the user manual and the safety requirements of the supplier.

Before installing, operating or using the instruments, read the user manuals listed above. In particular, please observe all safety instructions.

To maintain the unit in its original condition and to ensure safe operation, the user must follow the instructions and warnings contained in these user manuals.

# Symbols Used



Read and understand user manual before using this device.

## Warning of a danger



This symbol indicates especially important information that must be read and complied with.

Failure to comply can cause the following:

- Hazards to personnel
- Functional disturbances or damaged instruments

## Warning of hazardous electrical voltage



This symbol indicates especially important information that is mandatory to read and observe.

Failure to comply can cause the following:

- Hazards to personnel
- Functional disturbances or damaged instruments

## Danger due to hot surface



This symbol warns against touching accessible hot surfaces, e.g. those of light bulbs.

## Important information



This symbol indicates additional information or explanations that intend to provide clarity.

## Explanatory notes

- This symbol within the text stands for additional information and explanations.

## Figures

- (1) Numbers in parentheses within the descriptions relate to the figures and the items within those figures.

# Safety Instructions

## Description

The individual modules fulfill the highest requirements for observation and documentation of Leica stereo microscopes of the M series.

## Intended use

- Refer to "Safety Concept" booklet

## Non-intended use

- Refer to "Safety Concept" booklet

Never use M series microscopes or their components for surgical procedures (e.g. on the eye) unless they are specifically intended for that purpose.

The instruments and accessories described in this operating manual have been tested for safety and potential hazards. The responsible Leica affiliate must be consulted whenever the instrument is altered, modified or used in conjunction with non-Leica components that are outside of the scope of this manual.

Unauthorized alterations to the instrument or noncompliant use shall void all rights to any warranty claims.

## Place of use

- Refer to "Safety Concept" booklet
- Electrical components must be placed at least 10 cm away from the wall and from flammable substances.
- Avoid large temperature fluctuations, direct sunlight and vibrations. These conditions can distort measurements\* and micrographic images.
- In warm and warm-damp climatic zones, the individual components require special care in order to prevent the build-up of fungus.

\* Measurement results depend on used objective, zoom and microscope settings.

## Responsibilities of person in charge of instrument

- Refer to "Safety Concept" booklet

Ensure that:

- The M series stereo microscopes and accessories are operated, maintained and repaired by authorized and trained personnel only.
- All operators have read, understood and observe this User Manual, and particularly the safety instructions.

## Repairs, service work

- Refer to "Safety Concept" booklet
- Only original Leica Microsystems spare parts may be used.
- Before opening the instruments, switch off the power and unplug the power cable.

# Safety Instructions (Continued)



Touching the live circuit can cause injury.

## Transport

- Use the original packaging for shipping or transporting the individual modules of the Leica M stereo microscopy series and the accessory components.
- In order to prevent damage from vibrations, disassemble all moving parts that (according to the user manual) can be assembled and disassembled by the customer and pack them separately.

## Integration in third-party products

- Refer to "Safety Concept" booklet

## Disposal

- Refer to "Safety Concept" booklet

## Legal requirements

- Refer to "Safety Concept" booklet

## EC Declaration of Conformity

- Refer to "Safety Concept" booklet

## Technical safety

To connect the Leica M Series microscopes to power, use a power cable that meets the power cable specifications in your country. The power socket used has to be equipped with a 16 A or 10 A fuse. Only connect the instrument to a grounded power socket that has been installed according to regulations. The power supply voltage has to correspond to the voltage specified on the identification label. Make sure that the ground connection is neither defective nor interrupted, since otherwise a malfunction poses a risk of fatal injury. Never unplug the power plug with moist or wet hands. There is danger of an electric shock.

## Instrument safety and EMC

Our device has been designed, produced and tested in compliance with

- IEC EN 61010-1: Electrical equipment for measurement, control and laboratory use – Safety – Part one: general requirements
- EN 60950-1: Information technology equipment – Safety – Part one: general requirements
- Radio interference suppression in compliance with EN 55011 class B
- Noise immunity in compliance with DIN EN 61326-1.

# Safety Instructions (Continued)

The device meets the requirements of EU directives

- 2014/35/EU Low voltage directive
- 2014/30/EU EMC directive
- 2011/65/EU RoHS directive

and carries the CE mark.



The device must be disposed of in accordance with 2012/19/EU WEEE directive.

Intended for indoor use only in all EU member states, EFTA states and Switzerland.

## Health risks



Workplaces with stereo microscopes facilitate and improve the viewing task, but they also impose high demands on the eyes and holding muscles of the user. Depending on the duration of uninterrupted work, asthenopia and musculoskeletal problems may occur. For this reason, appropriate measures for reduction of the workload must be taken:

- Optimal arrangement of workplace, work assignments and work flow (changing tasks frequently).
- Thorough training of the personnel, giving consideration to ergonomic and organizational aspects.
- The ergonomic design and construction of the Leica M stereo microscopy series are intended to reduce the exertion of the user to a minimum.



Warning of hand injuries



Direct contact with eyepieces is a potential transmission method for bacterial and viral infections of the eye.

The risk can be kept to a minimum by using personal eyepieces for each individual or detachable eyecups.

## Light sources: Safety regulations

Protective measures of the manufacturer:

- UV protection screen in front of the specimen plane prevents the user from looking directly into the UV rays.
- Dummy filter carriers in the free positions of the filter changer prevent direct UV radiation from reaching the eyes.
- UV filters are installed in the observation beam paths to protect the eyes.
- The stray-light protection on the lamp housing prevents irradiation of the hands.

# Safety Instructions (Continued)

## Warning



UV radiation could damage the eyes.  
Therefore:

- Never look into the light spot on the specimen plane without a UV protection screen.
- Never look into the eyepieces if no excitation filter is in the beam path.
- Fill empty filter positions with dummy filter carriers (e.g. M165 FC).
- Do not select a white, strongly reflective background for the specimen.

## Supply unit

Always unplug the supply unit from the power supply:

- When installing and disassembling the lamp housing

- Before opening the lamp housing
- When replacing the high-pressure mercury lamp and other parts, such as the heat-absorbing filter or the collector
- During maintenance work on the supply unit

## Lamp housing



Never open the lamp housing while the lamp is switched on. Risk of explosion, UV exposure, blinding!



Before opening the lamp housing, allow it to cool off for at least 15 minutes.  
Danger of explosion!



Never cover the air duct on the lamp housing. Danger of fire!

## Mercury lamp

- Follow the user manual and safety instructions provided by the lamp manufacturer, and, in particular, the section on how to proceed if a lamp breaks and releases mercury.
- For transport, remove the mercury lamp, transport it in its original packaging and protect moving parts in the lamp housing using the transport anchors.
- When it has reached the end of its rated life (follow the manufacturer's specifications and the minute meter on the supply unit).
- To minimize the risk of explosion, replace a discolored mercury lamp promptly.
- Leica Microsystems assumes no liability for damage caused by exploding, incorrectly installed or improperly used mercury lamps.



# Safety Instructions (Continued)

## Handling electrical components



Never install any other plug (NEMA 5-15P) or unscrew any mechanical components unless expressly instructed to do so in the instructions.



The microscope must be connected to a grounded outlet.



Always position the microscope so that you can disconnect it from the power supply at any time. The power cable is provided as the power disconnect device.

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# Congratulations!

Congratulations on obtaining your new Leica M series stereo microscope. We are convinced it will exceed your expectations, as never before have we applied our decades of experience in the areas of optics, mechanical engineering and ergonomics in such an uncompromising manner.

The Leica M series embodies all the qualities you associate with the name Leica Microsystems: excellent objectives, high-quality engineering, and reliability. Furthermore, the modular design ensures that the M series adapts perfectly to your needs – no matter which accessories you require for your tasks.

The entire imaging system, including the zoom, objective and ErgoTube, is apochromatically corrected with much technological effort. Contrast, sharpness, richness in detail, resolution, image and color fidelity are optimum. In addition, the illumination beam path guarantees at every zoom level that light utilization is at a maximum and that fluorescence images are intensely luminous on a jet black background.

Though the reliability and robustness of Leica stereo microscopes is legendary, like any high-tech product, the Leica M series requires a certain degree of care and attention. Therefore, we recommend that you read this manual. It contains all the information you need regarding operation, safety and maintenance. Simply observing a few guidelines will ensure that even after years of intensive use, your stereo microscope will continue to work as smoothly and reliably as on the very first day.

We wish you the best of success in your work – after all, you are now equipped with the best tool!

# A Step Towards Infinity

Ever since their introduction by Horatio S. Greenough, stereo microscopes have worked according to the optical principles based primarily on Ernst Abbe's research. For over a century, ingenious optics designers and engineers have worked to push magnification, resolution and image fidelity to the limit permitted by optics.

In doing so, they have always been constrained by the interrelation between three factors: the higher a microscope's resolution, the lower the available working distance. If one increases the distance of the optical axes, the three-dimensional image seen by the observer becomes distorted – a sphere becomes an ellipse, a flat surface curves towards the observer.

## **Limits are made to be broken.**

The Leica M205 FA is the world's first fluorescence stereo microscope with a zoom range of 20.5:1. This accomplishment, however, was not enough for Leica's engineers. With the new FusionOptic in the Leica M205 FA / M205 FCA, they have succeeded in going yet another step beyond previous limits. In addition to the increase in magnification, the resolution, too, has been increased to up to 1,050 lp/mm, which corresponds to a resolved structure size of 472 nm.

Of course, this increase in performance benefits your everyday work. Set up your specimens on the microscope table with comfortable freedom of movement and discover details in stereo microscopy that you could never see before.

\* Leica M205 FA with 1.0× planapochromat and 10× eyepieces

# The Electronics: Comfort, Convenience and Safety for Your Experiments

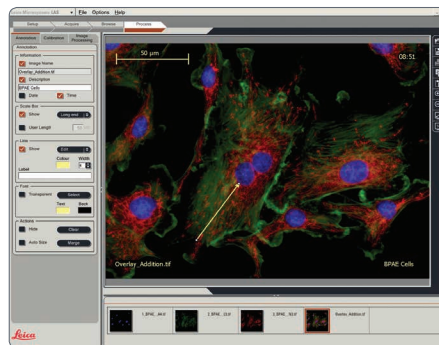
Never before have electronics been used as extensively in a Leica series as in the new M series lineup. Optics carrier, stand, base and illuminator are all connected using electrical contacts – which provides a number of advantages.



*Contacts not only transmit data, but also supply the power.*

## Reliability for your experiments

Exact reproducibility of results is an increasingly common demand, particularly in research and development. The continuous encoding captures parameters such as the magnification, the illumination, the position of the iris



*Leica Application Suite X (LAS X) evaluates the trans-mitted data and can restore the test situation later.*

diaphragm and more and transmits the information to the Leica LAS X software. Thus you always know the conditions under which an image was acquired.

## Fewer cables

A large part of the cables have been routed in the interior of the column. Data are also transferred via the interface between the column, the optics carrier and the carrier. The direct result is that you need fewer cables – this not only makes your workstation neater and more comfortable, it even makes it appear larger.

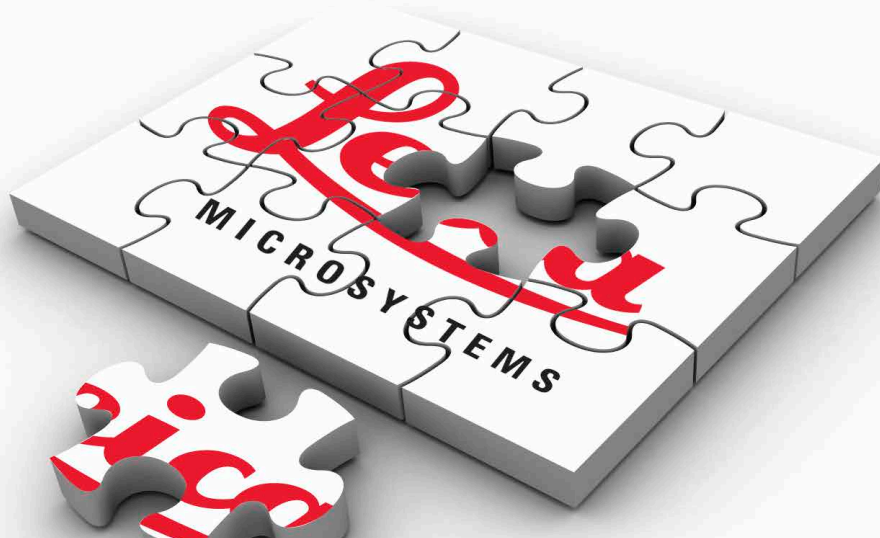
## The Modular Design: Everything is Relative

The Leica M series provides maximum flexibility in choosing equipment, thanks primarily to the modular configuration and the compatibility that Leica has painstakingly maintained for decades. The optics carriers, eyepieces, bases and more can be combined in any way you choose, allowing you to create the microscope that best suits your needs.

Despite this, you will notice that the controls and individual components do not differ significantly. Whichever configuration you choose, you will quickly feel right at home.

### **Have a special request? Let us know!**

Leica Microsystems enjoys an exceptional reputation when it comes to devising customer-specific solutions. If you have a special request that cannot be met with standard parts, contact your Leica consultant. We have a solution for every problem.





# Maximum Compatibility

Leica engineers were careful to ensure that the new Leica M series – like its predecessors – remains compatible with existing series. This means that objectives, bases, tubes and so on can be reused.

## Objectives

All new objectives of the Leica M series are parfocal, meaning that when used with the objective nosepiece, they can be replaced while keeping the specimen in perfect focus.

If you prefer, you can continue to use the previous Leica objective series. In this case, parfocality is no longer guaranteed.

## Tubes

The interface between the optics carrier and the tube has remained the same, so existing tubes fit the new M series. The new tubes are designed for eyepieces with field number 23, while the predecessor models were only designed for field number 21, resulting in a smaller object field.

## Eyepieces

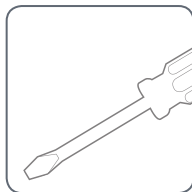
However, the new M series eyepieces have an audible and tangible click to provide immediate feedback in case of accidental adjustment.

## On We Go

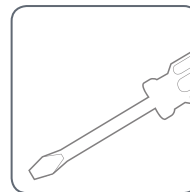
If your new Leica microscope has already been assembled and commissioned by your Leica consultant, click [here](#) to skip through the installation instructions and go directly to the Quick Start Guide on [page 52](#).



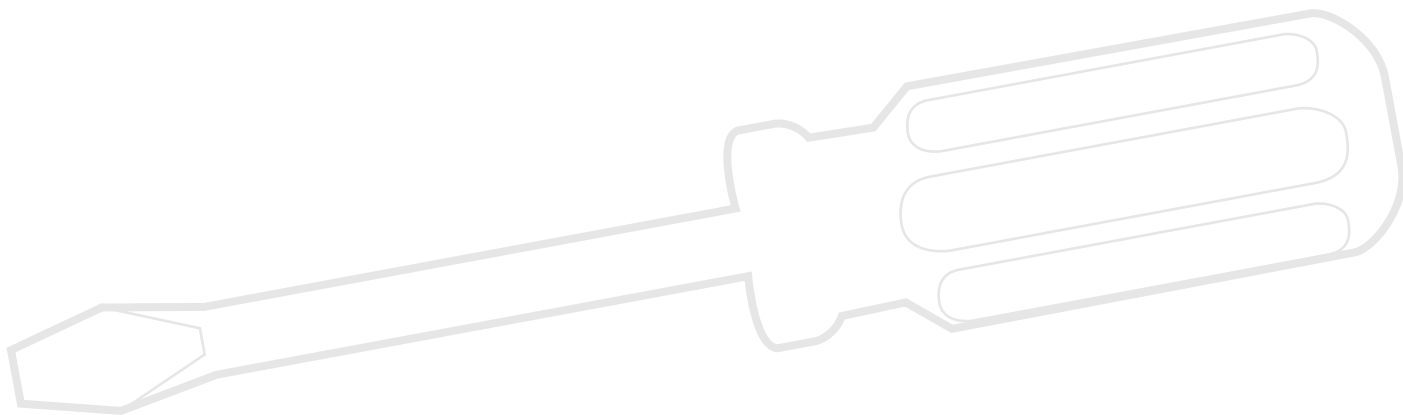
If, on the other hand, you are assembling the microscope yourself, continue with the "Assembly" chapter, which begins on [page 19](#).



For everything you need to know about the correct use of fluorescence-related parts, refer to [page 87](#).



# Assembly



# Assembling the Focusing Column for TL Bases

The first step is to connect the focusing column of the M series to the corresponding base.

## Tools used

- Hex socket screwdriver, 3 mm

## Assembling the column adapter

1. Securely install the column adapter on the column using the four included screws.



## Assembling the focusing column

2. Securely screw the focusing column to the base using the six included screws.



# Assembling the Focusing Column With an Incident-light Base

When using an incident-light base, the focusing column and motorized focus are installed directly on the base; no extension plate is required.

## Tools used

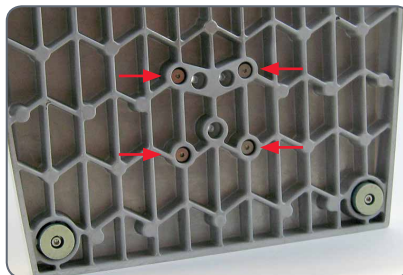
- Hex socket screwdriver, 3 mm

## Assembly

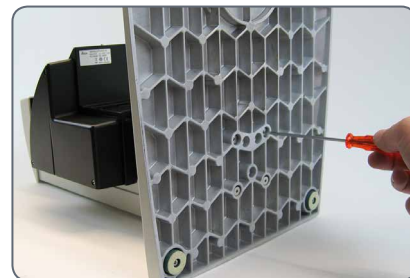
1. Place the focusing column on the side.



2. Insert the four screws provided into the outer holes of the base.



3. Screw the base securely onto the focusing drive.



# Motorized Focus: Restricting the Travel Path



Depending on the work situation, it is useful to restrict the maximum travel path of the stereo microscope. This prevents injury during handling of the sample caused by fingers or hands becoming trapped or the specimen touching the objective or even being damaged by it.

## Readjusting the motorized focus

The motorized focus is factory-adjusted and normally does not need to be readjusted – even if the maximum travel path is changed.



Exception: If the power fails while the motorized focus is moving, the position data are lost. In this case, the calibration must be repeated using the Leica LAS X software or the Leica SmartTouch. To do so, please consult the respective manual.

## Restricting the bottom travel range

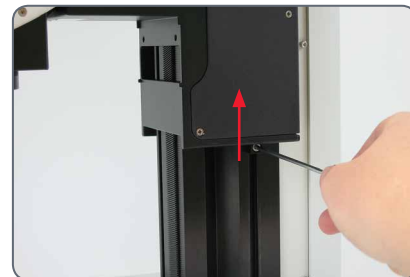
1. Move the motorized focus into the lowest position you want to reach.
2. Unscrew the screw of the limit stop on the side of the focusing column.



3. Push the limit stop to the height of the motorized focus.

It is easiest to move the limit stop by keeping the screwdriver inserted and moving it upwards.

4. Tighten the screw of the limit stop.



# Optics Carrier

## Tools used

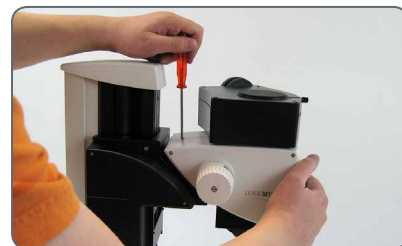
- Hex socket screwdriver, 4 mm



Set the on/off switch to "0" to switch off the device.

## Assembling the optics carrier

1. Place the optics carrier on the focusing column so that the screw fits into the thread provided and the lug fits into the groove.
2. Press the optics carrier backwards to the focusing column and screw it in place using your other hand.



# Tube

All intermediate tubes that fit between the optics carrier and the binocular tube are fitted in the same manner.

## Tools used

- No tools required.

## Preparations

1. Unscrew the positioning screw and remove the protective cover.



## Assembling the tube

2. Push the tube (for example, the inclined binocular tube) into the dovetail ring and rotate it slightly in both directions until the positioning screw meshes with the guide groove.
3. While holding the tube only slightly, carefully tighten the positioning screw. It is automatically brought to the correct position.





# Eyepieces

## Tools used

- No tools required.

## Magnification range

You can extend the overall magnification range using available 10×, 16×, 25× and 40× wide-field eyepieces for persons wearing glasses.

## Preparation

1. If you want to use an optional graticule, insert it now ([page 68](#)).
2. Remove the plastic tube guard.



## Inserting the eyepieces

3. Push the eyepieces into the tubes as far as they will go and check to ensure that they fit tightly and accurately.



4. Securely tighten the clamping screws.



# Objective

## Tools used

- No tools required.

## Preparation

1. Remove the protective cap on the optics carrier by turning it.



## Attaching the objective



Hold the objective firmly during assembly and disassembly so that it does not fall onto the stage plate. This applies particularly to the 2× planapochromatic objective, which is very heavy. Remove all specimens from the stage plate first.

2. Screw the objective clockwise into the optics carrier.



## Alternative fastening options

- If using the objective nosepiece, read the instructions on [page 28](#).
- If using the Leica FluoCombi III, read the instructions on [page 30](#).

# UV Protection Screen: Assembly

## Tools used

- Allen key

## Intended use

The UV protection screen in front of the specimen plane prevents the user from looking directly into the UV rays.

## Safety Notes



UV radiation can damage the eyes. Therefore, it is mandatory to install the UV filter and adjust it correctly.



Always position the UV protection screen so that the operator can never look directly at the light spot.

## Use with one objective

1. Adjust the UV protection screen laterally using the arm.
2. Unscrew the hexagon-head screw.
3. Adjust the UV protection screen using the arm.
4. Tighten the hexagon-head screw.
5. Fasten the UV protection screen using a hexagon-head screw to the left or right side of the microscope carrier.

# Objective Nosepiece – Assembly

## Preparations



Hold the objectives firmly during assembly and disassembly so that they do not fall onto the stage plate.

- Move the drive housing all the way upwards and remove the optics carrier, if the carrier has already been installed.

## Assembly

1. Remove the transport anchor from the objective nosepiece.



2. Rotate the moving part by 90° and attach the objective nosepiece to the drive housing from the front (!). Screw the objective nosepiece firmly into place.



3. Unscrew the three Phillips screws on the objective mount of the optics carrier and remove the intermediate ring.



4. Screw the optics carrier onto the objective nosepiece.
5. Screw both objectives onto the objective nosepiece. It makes no difference which position an objective occupies.
6. Unscrew the locking screws on both sides of the objective nosepiece.



You can now adjust the parfocality (see instructions on the next page).

# Objective Nosepiece – Adjusting Parfocality

The following procedure only has to be carried out once. Afterwards, both objectives are parfocal, meaning that the specimen remains in focus when the objective nosepiece is rotated.

This procedure must be repeated if you replace either of the two objectives with another.

The following example assumes the combination of the 1× and 2× planapochromats. If you are using another objective combination, replace the 2× objective in the description with the objective with the stronger magnification.

## Preparation

- Open the iris diaphragm.
- Set the dioptic correction of the eyepieces to "0".

## Adjustment

1. Rotate the 2× objective into the beam path and set it to the lowest magnification.
2. Focus on the specimen.
3. Rotate the 1× objective into the beam path.
4. Turn the objective on the thread in both directions until the specimen appears sharp.
5. Toggle to the 2× objective.
6. Select the strongest magnification and refocus until the specimen appears absolutely sharp.

7. Toggle to the 1× objective.
8. Turn the objective on the thread in both directions until the specimen appears absolutely sharp.

By means of zooming, check that the behavior of the objective is parfocal. Repeat the check with the other objective. If it is not parfocal, repeat the procedure.

9. Tighten the locking screws.



# Leica FluoCombi III – Preparations



Before assembling the FluoCombi, you have to disconnect all instruments from the power supply. Failure to observe these instructions can result in damage to the microscope and the connected instruments.

## Preparations

1. Remove the two screws used as transport anchors.



2. Screw the two screws into the holes provided for storage.



In this way, you can secure the FluoCombi III for transport whenever necessary.

3. Screw the 5× planapochromat into the FluoCombi III.

4. Screw the other planapochromatic stereo objective into the FluoCombi III.



## Leica FluoCombi III – Assembly

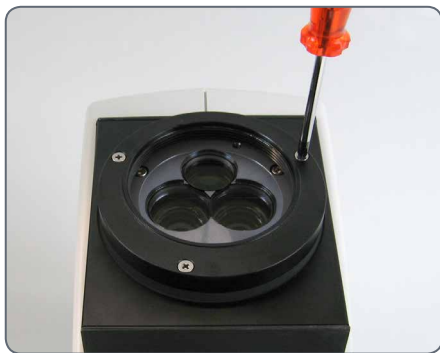
1. Guide the FluoCombi III in from below, while holding it flat. Ensure that it is aligned with the holder on the focusing column at the left and right.
2. Hold the FluoCombi III securely and screw it to the focusing column using the provided screw.



## Leica FluoCombi III – Assembly (Continued)

### Assembling the optics carrier

1. Unscrew the three screws and the adapter ring on the optics carrier.



2. Attach the optics carrier to the FluoCombi III and screw it into place.
3. Open the iris diaphragm completely.



4. Assemble the tube (see [page 24](#)).
5. Assemble the illuminator (see [page 45 ff.](#))



# Leica FluoCombi III – Adjusting the Parfocality

## Setting up the objective nosepiece



The following configuration only has to be carried out once. It ensures that the parfocality remains intact, and thus the specimen does not need to be brought into focus again.

1. Place a specimen under the microscope.
2. Rotate the stereo planachromatic objective under the beam path.
3. Reduce the view so that you can see the specimen in the overview.
4. Center the specimen under the beam path.
5. Adjust the magnification to the highest level and focus on a flat specimen.
6. Rotate the 5× planachromat under the beam path.

7. Unscrew the clamping screw on the objective.



8. Reduce the view so that you can see the specimen in the overview.

## Leica FluoCombi III – Adjusting the Parfocality (Continued)

9. By turning the objective ring, focus on the specimen until the specimen appears absolutely sharp.



10. Enlarge the view just enough for the center of the specimen to be visible in the field of view.


11. Refocus.


12. Tighten the clamping screw (see Step 7).

13. Rotate the stereo planachromatic objective under the beam path.

This causes the two objectives to be parfocal. This means that from then on, you can toggle between the two objectives without refocusing.

# Leica FluoCombi III – Centering the Objectives

 The following configuration only has to be carried out once. It ensures that the specimen remains in the optical center when the objective is changed.

 To attain optimum results for the following settings, insert a graticule into the eyepiece. This makes locating the center vastly easier.

## Centering the objective

1. Rotate the 5× planachromat under the beam path.
2. Focus on the midpoint of the specimen.
3. Rotate the stereo planachromatic objective under the beam path.

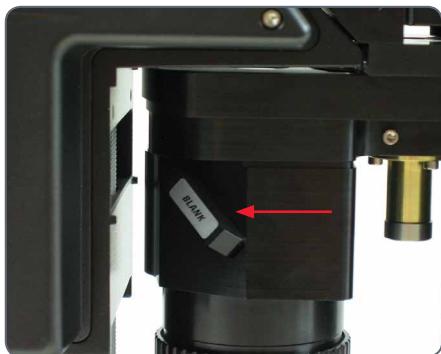
4. Center the objective over the specimen by loosening or tightening the screw on one side of the objective holder while turning the screw on the other side in the opposite direction.



# Leica FluoCombi III – Filter and UV Protection Screen

## Inserting the dichroic mirror

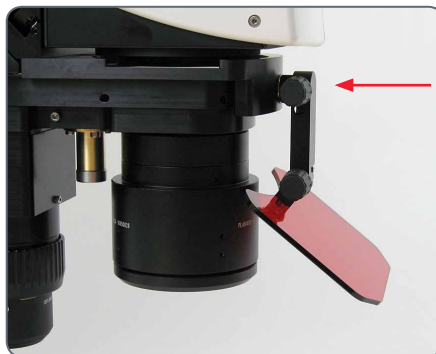
1. Pull the dummy filter carrier out of the holder.



2. Insert the corresponding dichroic mirror.

## Assembling the UV protection screen

1. Screw the UV protection screen to the holder provided on the optics carrier.



2. Orient the UV protection screen so that you cannot look directly into the UV light.

# Transmitted-light Base Leica TL BFDF: Before First Use

## Removing the transport anchors



Before you can use the transmitted-light base for the first time, it is absolutely necessary to remove the two transport anchors.



# Transmitted-light Base Leica TL BFDF

## Standard delivery

The base is delivered with the adapter plate installed. The selected stage (XY stage or standard stage 10 450 562), and the focusing drive will have to be mounted later.

## Stage assembly

The Leica TL BFDF transmitted-light base can be equipped with different stages.

- Leica IsoPro manual XY stage
- Leica standard stage 10 450 562

The selected stage is mounted on the base before commissioning. You can switch between the stages at any time with just a few hand movements.

The following paragraph assumes use of the base without the stage mounted. Disassembly is performed in reverse order of the following steps.

## Standard stage

1. Take the glass plate from the rectangular gap in the standard stage.
2. Position the stage on the transmitted-light base in such way that the four holes align over those in the base.
3. Attach the stage to the base with the four supplied hexagon-head screws.
4. Insert the glass plate back into the standard stage.

# Leica IsoPro Manual XY Stage: Assembly

## Leica IsoPro XY Stage

Before the Leica IsoPro XY stage is mounted to the base, the axis containing the control buttons is attached either on the left or the right side of the XY stage.

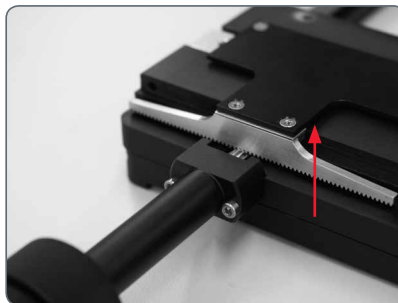
If the controls are to be mounted on the left-hand side, the gear rod on the bottom side of the XY stage must be unscrewed and reattached in reverse.

1. Take the glass plate from the XY stage.
2. Turn the XY stage around and place it onto a non-slip surface.
3. Change the gear rod from the left to the right-hand side.
4. Skip the next two steps to install the controls.

Before the Leica IsoPro XY stage is mounted to the base, the axis containing the control buttons is attached either on the left or the right side of the XY stage.

## Left or right operation

If the controls are to be mounted on the left-hand side, the gear rod on the bottom side of the XY stage must be unscrewed and reattached in reverse.



## Leica IsoPro Manual XY Stage: Assembly (Continued)

1. Take the glass plate from the XY stage and turn it around.
2. Change the gear rod from the left to the right-hand side.

### Control assembly

1. Take the glass plate from the XY stage and turn it around.
2. Attach the axis with the control buttons to the desired side. The fastener snaps into the XY stage magnetically.
4. Attach the axis with the two supplied hexagon-head screws.
5. Attach the cover rail to the XY stage.

### XY stage assembly

1. Place the XY stage onto the base.
2. Pull the upper part of the XY stage carefully towards the user, fixing the lower part onto the transmitted-light base.



## Leica IsoPro Manual XY Stage: Assembly (Continued)

3. Attach the XY stage evenly to the three threaded holes.
4. Now move the XY stage as far as it will go in the direction of the column.
5. Insert the glass plate into the XY stage.

### **Focusing drive and column**

1. Unscrew the extension plate from the base using the Allen key provided.
2. Attach your focusing drive column from below using the three hexagon-head screws.
3. Re-attach the adapter plate to its original position using the three hexagon-head screws.

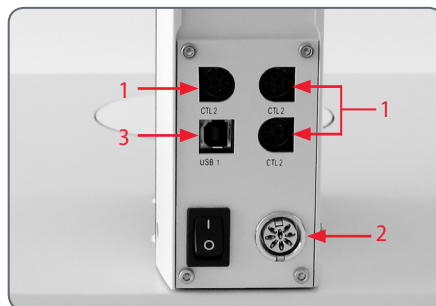
# Cables: Connections

The new Leica M series features extensive encoding with which various microscope data and settings can be read out, transferred to the PC and reproduced later.

- The interface to the optics carrier is on the column.



## The terminals



The connection to the PC and to other instruments is made using the terminals on the rear side of the column:

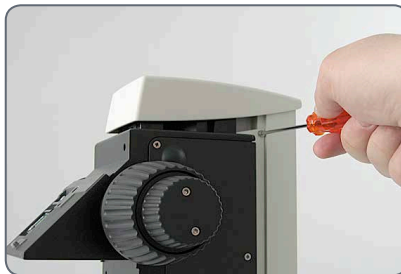
1. 3 CTL2 terminals for auxiliary equipment such as the ring illuminator, the base and other accessories from the Leica product range.
2. Terminal for the power supply provided.
3. USB terminal for the connection to the PC.

## Cables: Cable Duct

The integrated cable duct in the column enables a neat cable layout around the microscope. For example, the USB or FireWire cables of the camera can be stowed in the cable duct.

### Feeding the cables

1. Unscrew the three screws on the cable duct.



2. Remove the cover of the cable duct.

3. Place the cables in the cable duct and screw the cover on tightly.

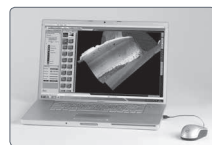


Tip: Estimate the length of the cable ends you will need before screwing on the cover. For thick cables, it is difficult to change the length retroactively.

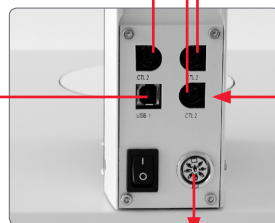
# Cables: Diagram

..... Alternative installation

Please use the Leica Application Suite X to configure the functions of the system.



PC USB



Power/USB 115/230 V



LED5000 SLI



LED5000 RL



LED5000 MCI



Footswitch(es)



Handwheel



SmartTouch

# Leica LED5000 MCI

The Leica LED5000 MCI (for "Multi Contrast Illumination") is installed using two screws. For optimum accessibility, the optics carrier should be removed during assembly (see [page 23](#).)



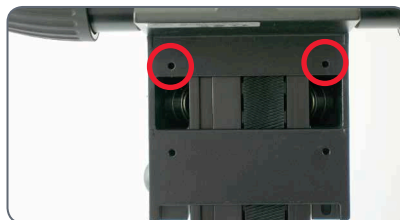
## Constraints

The Leica LED5000 MCI cannot be used together with the objective nosepiece.

## Assembly



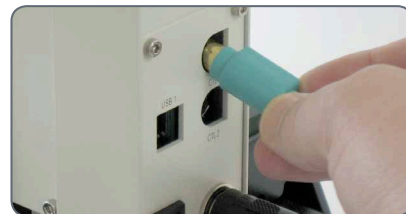
1. Hold the LED5000 MCI with one hand and tightly screw the retaining stirrups on both top holes on the drive housing.



2. Connect the CAN-bus cable provided to either of the two sockets. (The flat part of the plug must be facing downwards.)



3. Plug the other end of the cable into one of the three "CTL2" sockets on the column.



## Leica LED5000 MCI: Alternative Assembly

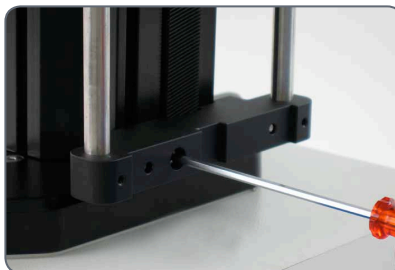
Under certain circumstances, the light source must not be moved along with the optics carrier. A typical example is multifocus images in which the Z-stack changes while the angle of incidence of the light must remain the same. For such purposes, the Leica LED5000 MCI is directly fastened to the column.

### Installation on the column

1. Pull the retaining stirrup out of the Leica LED5000 MCI.



2. Screw the retaining stirrup into the column at the notch using the single screw. If you tighten the screw, the retaining stirrup is automatically moved into the correct position.




3. Push the Leica LED5000 MCI onto the retaining stirrup.



# Leica LED5000 RL: Assembly

## Required tools

- None

 The Leica LED5000 RL is installed on the objective using a single screw. It has been optimized for a working distance between 50 mm and 80 mm.

## Constraints

The Leica LED5000 RL can be used only in conjunction with the planapochromat 1× and planapochromat 0.63× objectives. With all other objectives, the working distance is too low for adequate illumination.

The ring illuminator cannot be used together with the objective nosepiece.

## Assembly

1. Connect the Leica CAN bus cable provided to the ring illuminator.



2. Place the Leica LED5000 RL against the objective from below, push it up as far as it will go and screw it into place.



3. Plug the other end of the cable into an available CTL2 socket on the column.



*Continued on next page.*

## Leica LED5000 RL: Assembly (Continued)



If you work with the manual focusing column without integrated electronics, the Leica LED5000 RL must be supplied with power via an external power supply unit (not included in the delivery package). Moreover, the illuminator cannot be controlled via Leica Application Suite X in this case.



For optimum accessibility of the specimen, the ring illuminator should be installed with the cable facing backwards. However, it is also possible to turn the ring illuminator sideways, for example if simultaneously using the Leica LED5000 MCI system illuminator. In this case, the ring illuminator cannot be connected directly to the Leica LED5000 MCI.



# Leica LED5000 RL: Installing Optional Accessories

## Installing optional accessories

- You can screw the optional polarization set into place firmly using the metal plate provided.



- The optional polarization set (polarizer and analyzer) is attached and screwed in below the ring illuminator.



- The optional diffuser is attached and screwed in below the ring illuminator.



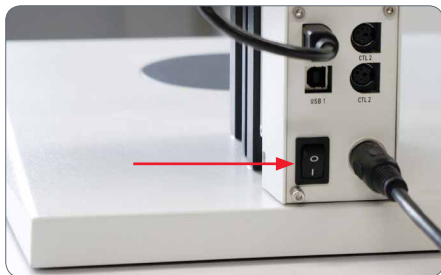
# Leica LED5000 RL: Use



The light of the Leica LED5000 RL can be very bright. Therefore, always switch on the illuminator *before* you look through the eyepieces! Avoid looking directly into the LEDs.






## Switching on the focus column

1. Switch on the focus column using the power switch on the rear in order to supply the Leica LED5000 RL with current.








## Using the front keypad









- Use the  key to switch the illuminator on or off.
- Use the  or  keys to adjust the brightness in 10 increments.
- Tap the  or  key briefly to adjust the intensity in small increments. Hold one of the keys to change the intensity more quickly.

## Using the side keypad

- Use the  and  keys to toggle between the illuminator segments.
- Use the  key to toggle between the following illuminator segments: full ring, half ring (left-right), half ring (front-rear), quarter ring, opposite quarter rings, eighth ring.
- Use the  and  keys to rotate the active segments clockwise or counterclockwise.

## Leica LED5000 RL: Use (Continued)

- If you press  or  for approx. 2 seconds, the segments rotate automatically until you press one of these keys again. If you change the segment using the  key, the automatic changeover is kept. Pressing  or  briefly stops the changeover.
- Press and hold the  key for approx. 2 seconds to switch on the full ring of the ring illuminator.



The active illuminator segments are indicated on the front control panel by 8 LEDs arranged around the on/off key.

# Quick Start Guide

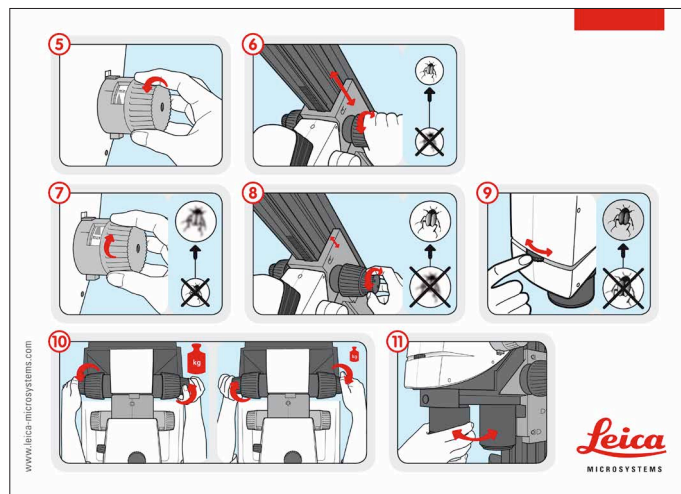


# The Fastest Route to Success

Your Leica stereo microscope has been delivered in completely assembled condition by your Leica partner, and naturally you want to get right to work. Therefore, your next step should be to study the Quick Start Guide, which outlines the most important steps at a glance.

This manual will then familiarize you with the finer details of your microscope. The following pages contain important, practical information that makes using it every day easier.

Take time to read it – it's worth it!



*The M series Quick Start Guide (included with instrument)*

# Overview of an M Series Microscope

1. *Eyepieces for spectacle wearers with dioptric correction and eyecups*
2. *Trinocular tube*
3. *Fluorescence housing*
4. *Filter Changer*
5. *Display*
6. *Motorized Focus*
7. *Objective Nosepiece*
8. *Leica SmartTouch*
9. *UV protection screen*



# The Correct Interpupillary Distance

The interpupillary distance is correctly set if you see a single circular image field when looking at a specimen.

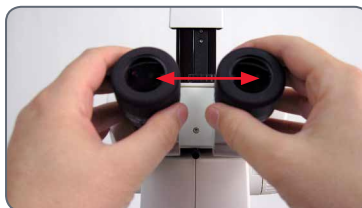
If you are still a novice microscope user, you may need a short time to become accustomed to this. Not to worry – after a little while, it will become automatic.

## Reference value

The distance between eye and eyepiece measures approx. 22 mm for 10/23B wide-field eyepieces for persons wearing glasses.

## Adjusting the interpupillary distance

1. Look into the eyepieces.
2. Hold the eyepieces with both hands. Push the eyepieces together or separate them until you see a circular image.



3. Slowly approach the eyepieces with your eyes until you can see the complete image field without corner cutting.



# Using the Eyepieces

The eyepieces form the connection between the tube and the eye of the observer. Simply push them into the tube and they are ready to use.

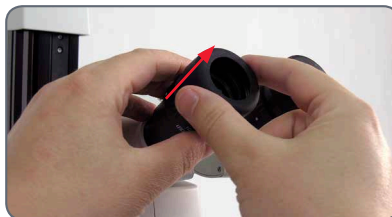
Each eyepiece offers a certain magnification factor that has a determinative effect on the total magnification. Furthermore, all Leica eyepieces can be equipped with practical graticules that enable measuring and quantifying of specimens.

## Dioptric correction

A built-in dioptric correction is available for eyeglass wearers. For more information, refer to [page 66](#).

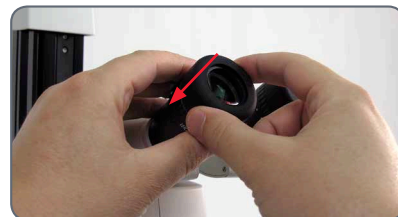
### If you do not wear glasses:

1. Hold the eyepiece firmly and rotate the eyecups forwards counterclockwise.
2. If an eyepiece is equipped with the integrated dioptric correction, turn the value to the "0" mark.



### If you wear glasses:

1. Hold the eyepiece firmly and rotate the eyecups clockwise towards the rear, as otherwise the viewing distance is too great.



2. If an eyepiece is equipped with the integrated dioptric correction, turn the value to the "0" mark.

By the way, one benefit of viewing with eyeglasses is a drastically lower risk of bacterial transmission (see [page 65](#)). The soft material of the eyecup also ensures that your glasses will not be scratched, even if they contact the eyepiece.



# Focusing

Focusing raises or lowers the stereo microscope using the focusing drive. The specimen detail is brought into sharp focus as soon as it is in the focal point of the objective.

- The focusing drive can be operated either left- or right-handed.



## Focusing

- The inner, coarse adjustment is used for covering great distances.
- The outer, fine adjustment is used for fine focusing.



## Coarse/fine adjustment

The sharpness is adjusted using the coarse/fine adjustment. The resolution of the coarse/fine adjustment is 1  $\mu\text{m}$ .



The coarse/fine adjustment carries a load of up to 15 kg.

# Adjusting the Resistance of the Focus Drive

## Adjusting the resistance

Is the focus movement too loose or too tight? Does the outfit tend to slide downwards? The resistance can be adjusted individually depending on the equipment weight and personal preferences as follows:

1. Grip the outer drive knobs with both hands and turn them towards each other until the desired resistance is reached during focusing.



# Changing Magnification (Zoom)

All M series microscopes have an integrated zoom. The name indicates the zoom range covered:

- Leica M165 FC = 16.5:1
- Leica M205 FA = 20.5:1
- Leica M205 FCA = 20.5:1

The rotary knob for the zoom can be used either left or right-handed.

## Zooming

1. Look into the eyepieces.
2. Focus on the specimen.
3. Rotate the magnification changer until the desired magnification is configured.



# Ratchet Steps and Magnification Levels

The zoom button can optionally be operated either with or without ratchet steps. Continuous zoom is possible when the ratchet steps are disabled, which many users find convenient. On the other hand, when the ratchet steps are enabled, photographs, measurement results etc. can be reproduced more accurately.

## Enabling and disabling ratchet steps

1. Push the top button downwards to disable the ratchet steps.
2. Push the bottom button upwards to enable the ratchet steps.



## Magnifications and fields of view

The formula on [page 113](#) provides additional information about the magnifications and field of view diameters, with consideration given to the position of the magnification changer and the eyepiece and objective combination used.

# Parfocality: More Comfort and Convenience for Your Work

All Leica stereo microscopes are parfocally matched, meaning that you can view a focused specimen from the lowest to the highest magnification without having to refocus. The focus needs only be readjusted if you want to see a specimen location that is located higher or lower.

## Requirements for parfocal work

- If you are using an eyepiece with dioptic correction, the procedure differs from this description. For more information, refer to [page 67](#).
- For the procedure for adjusting the parfocality for the objective nosepiece, refer to [page 29](#).
- For the procedure for adjusting the parfocality for the Leica FluoCombi III, refer to [page 33](#).

## Parfocality

1. Enlarge the view to the maximum level.
2. Focus on the specimen.

You are done! Even if you select a smaller working distance, the specimen remains pin-sharp.

The parfocality is maintained until you focus on another level of the specimen.

# Iris Diaphragm

The iris diaphragm in the optics carrier of your M series microscope fulfills the same purpose as the iris diaphragm in a camera: it regulates the available light, which changes the depth of field. The "depth of field" (or "focus depth") is the area of a specimen that is brought into sharp focus.

## Closing the iris diaphragm

- Close the iris diaphragm by turning the knob to the left. The subject appears darker and the depth of field increases.

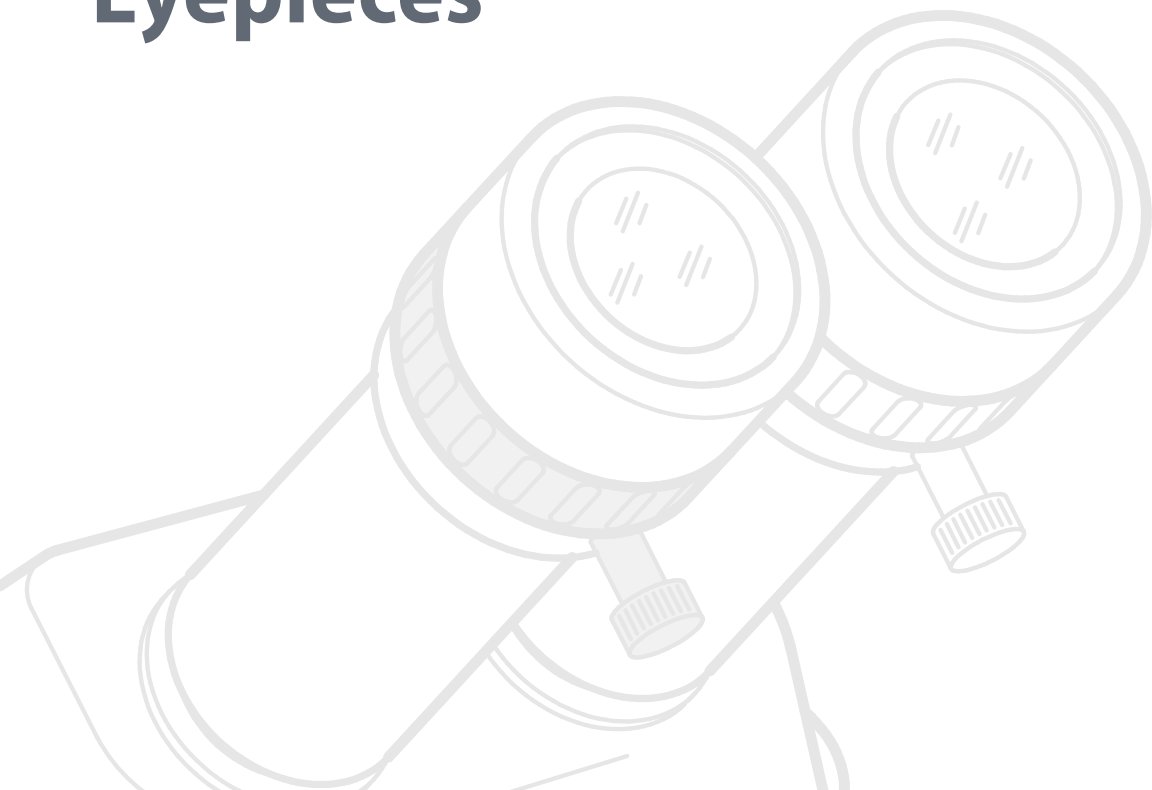


## Opening the Iris Diaphragm

- Open the iris diaphragm by turning the knob to the right. The subject now appears brighter, but the depth of field decreases.



# Eyepieces



# Magnification Factors of the Eyepieces

An eyepiece not only makes it possible to look passively into the microscope, but also has a critical effect on the maximum magnification. The magnification factor is between 10× and 40×.

**The following eyepieces are available for the M series:**

Magnification	Dioptric correction	Order number
10×	± 5 diopter settings	10 450 630
16×	± 5 diopter settings	10 450 631
25×	± 5 diopter settings	10 450 632
40×	± 5 diopter settings	10 450 633



# Health Notes

## Potential sources of infection



Direct contact with eyepieces is a potential transmission method for bacterial and viral infections of the eye. The risk can be kept to a minimum by using individual eyepieces or detachable eyecups. Eyecups can be ordered separately. Please contact your Leica partner.



*Separate eyecups are an effective way of preventing infections.*

# Dioptric Correction

All Leica eyepieces are also available with built-in dioptric correction, allowing the microscope to be used without glasses even by those with vision problems. The correction comprises  $\pm 5$  diopter settings.



## Using the dioptric correction

1. Set the dioptric correction of both eyepieces to the mid position ("0" diopter settings).
2. While wearing your glasses, look through the eyepieces and focus on the specimen.
3. Rotate both eyepieces to the maximum value of "+5".
4. Hold one eye closed and rotate the other eyepiece in the "-" direction until the specimen appears sharp.
5. Then, open the other eye and correct the diopter settings until the image is uniformly sharp.



Note that when using dioptric correction, the advantage of parfocality is lost – thus you have to manually refocus each time you change the zoom level. To also use parfocality with dioptric correction, refer to the instructions on [page 67](#).

# Dioptric Correction and Parfocality

Leica stereo microscopes are parfocally matched. The prerequisite for this is the correct setting of the diopters and the parfocality. The following adjustments only have to be carried out once by each user.

## Preparations

- Move the lever of the video/phototube to the "observation" position and open the diaphragm.
- If you are using the microscope carrier AX, set it to stereoscopic observation.

## Adjusting

1. Set the dioptric correction for both eyepieces to "0".
2. Select the lowest magnification and focus on a flat specimen.
3. Select the highest magnification and readjust the sharpness.
4. Select the lowest magnification again, but do not look into the eyepieces.
6. Rotate the eyepieces counterclockwise in the "+" direction as far as they will go (+5 diopter settings).

7. Look into the eyepieces.
8. Slowly rotate each eyepiece individually in the "-" direction until each eye sees the object sharply imaged.
9. Select the highest magnification and refocus if necessary.

Now, if you adjust the magnification from the lowest to the highest level, the specimen is always brought into sharp focus. If not, repeat the process.

# Graticules

## Use

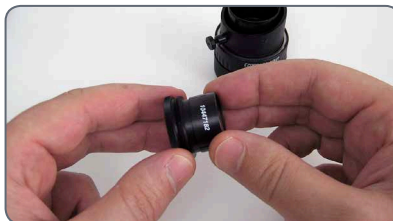
Leica graticules make length measurements and counting easier, particularly for workstations that are not equipped with a digital camera and LAS X software.

The Leica graticules for length measurements and numbering are fitted in mounts and are inserted into the eyepieces.

1. Screw the insert off of the eyepiece.



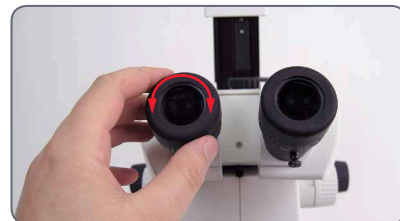
2. Clamp the graticule on the insert, applying moderate pressure. Ensure that the graticule fits tightly.




3. Screw the insert and graticule firmly into place and replace the eyepiece in the tube.



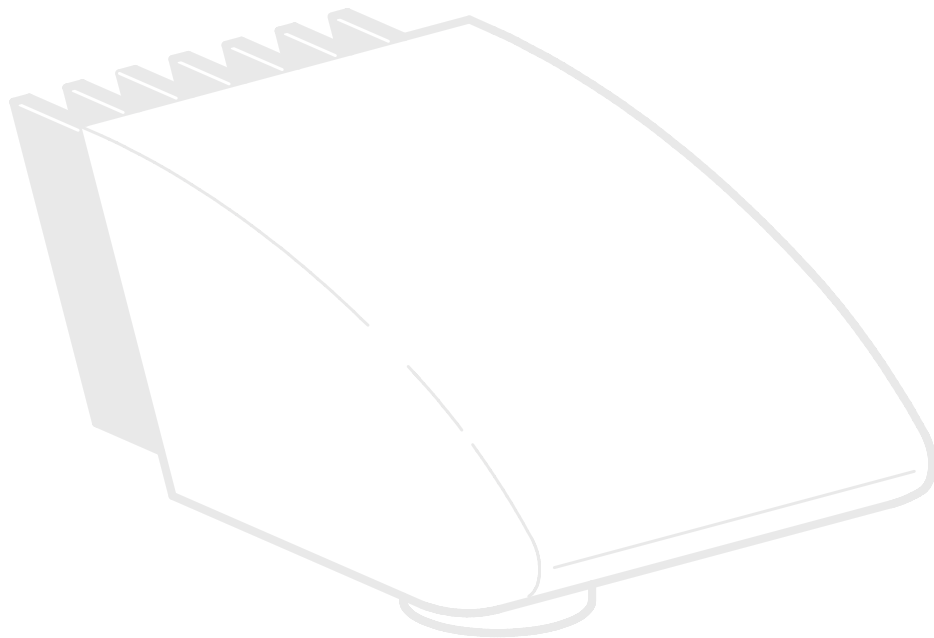
4. You can now align the graticule by rotating the eyepiece in the tube and then tightening it using the clamping screw.



## Use with the Leica AX carrier

 If possible, measure with the microscope carrier AX in vertical position. The measurements are more accurate without the convergence angle in the stereoscopic image.

# Photography & Video



# Photography & Video

For most microscope users, digital documentation has become an invaluable part of their work. Research results can be presented in an attractive manner; measurements on the digital image provide clarity and, in conjunction with scanning stages, even images of large specimens can be captured step by step and automatically joined to create a new complete image.

## Adapter

If camera control using the Leica Application Suite X is not required, conventional mirror reflex and rangefinder cameras from third-party manufacturers can be used. For this purpose, Leica Microsystems offers a variety of adapters that can be used together with the 50 % and 100 % trinocular tubes.

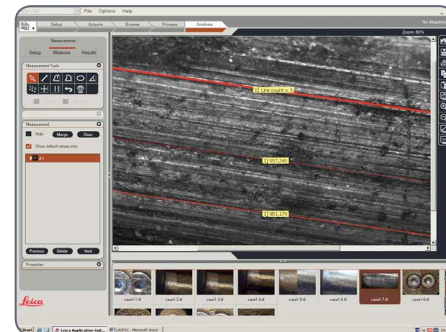
## Leica DFC cameras

However, if you require absolute control over the camera and need the capability for measurement, evaluation and more in addition to photography, the digital Leica DFC cameras are exactly right for you. Together with the Leica Application Suite X, they provide virtually limitless freedom of use. For additional information about Leica cameras, refer to the camera's documentation.



## Leica Application Suite X

The "Leica Application Suite X", or "LAS X" for short, is, as it were, the digital extension of the Leica M series microscopes. In addition to capturing images, it lets you control the microscope, illuminator, stages, cameras and more. For additional information, refer to the LAS X online help.



# Photo Tubes and C-mounts

## Application

All Leica DFC cameras are equipped with a standardized C-mount interface. In turn, the C-mount adapter for the respective trinocular tube is connected to this interface. This adapter creates a solid mechanical connection between the microscope and camera and ensures optimum rendering of the microscopic image on the image sensor of the camera.

Usually, the ideal is for the digital camera to capture as much of the field of vision as possible, while excluding as much of the black edge of the field of vision as possible. To do so, the magnification factor of the C-mount adapter must match the image format of the sensor as closely as possible (see table).

If there is unwanted shading at the corners even with a compatible C-mount adapter installed, it can be corrected using the "Shading function" of the camera software.

Alternatively, you can also use a C-mount adapter with higher magnification. This primarily avoids the critical border area of the field of vision and concentrates on the center of the field of vision.

## Cameras from third-party suppliers

In addition to Leica DFC cameras with the standardized C-mount interfaces, you can connect third-party cameras to the microscope using a T2 bayonet adapter.

To do so, instead of the C-mount adapter, simply use the corresponding SLR adapter with T2 connection. However, these third-party cameras are not integrated into the Leica Application Suite X and have to be operated using the corresponding software from the camera manufacturer.

The Leica digital cameras are detailed in a separate user manual along with instructions for their assembly and use.

Photo tubes and C-mounts		
10445928	Video adapter 0.32×	C-mount interface for cameras with 1/3" sensors
10450528	Video adapter 0.5×	C-mount interface for cameras with 1/2" sensors
10447367	Video adapter 0.63×	C-mount interface for cameras with 2/3" sensors
10446307	Video adapter 0.8×	C-mount interface for cameras with 2/3" sensors
10450829	Video adapter 1.0×	C-mount interface for cameras with 1" sensors
10450317	Video adapter 1.0× HC	C-mount adapter for Leica HC C-mounts
10445930	Video adapter 1.0× delta	For Delta C-mount adapter with diameter 37 mm
10447436	DSLR adaption 1.6×	For APS-C format cameras
10446175	DSLR adaption 2.5×	Use in combination with 10445930 for 35 mm format cameras

# Trinocular Video/Phototube 50 %

## Use

With its third beam path, the trinocular video/phototube 50 % enables you to simultaneously view and photograph a specimen. The available light is divided as follows:

- 50 % is available for the two eyepieces.
- 50 % of the light is diverted to the video/photo beam path.



## Assembly

Fasten the "trinocular tube 50 %" to the optics carrier instead of the binocular observation tube (refer to [page 24](#)).



# Trinocular Video/Phototube 100 %

## Use

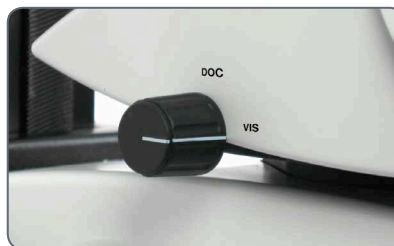
With its third beam path, the trinocular video/ phototube 100 % enables you to either view or photograph a specimen. This means that 100 % of the light is available to one or the other beam path. The other beam path remains opaque or black.

## Assembly

Fasten the "trinocular tube 100 %" to the optics carrier instead of the binocular observation tube (refer to [page 24](#)).

## Switchover

- Turn the controller on the right side of the tube into the horizontal position in order to guide all available light into the eyepieces. You can now observe the specimen.
- Turn the controller on the right side of the tube into the vertical position in order to guide all available light into the camera. You can now photograph the specimen.



## Trinocular Video/Phototube 100 %: ErgoTube 5° – 45°

### Use

The trinocular ErgoTube can provide the user a comfortable and ergonomic operating position by allowing the user to fine-tune the viewing angle of the eyepieces to best fit their posture.

The photo slider switches the right beam path from 100 % of light to the eyepieces to 100 % light to the camera port. In photo position the left beam path is closed to prevent stray light entering the tube.

### Assembly

Before mounting the ErgoTube, please remove the transport lock screw under the tube. Otherwise the photo slider cannot be used.



# Microscope Carrier



# The Objective Nosepiece

## Use

The objective nosepiece enables you to switch between two objectives using just one hand movement, for example between a 1× and a 2× planapochromat.



## Parfocal work

With the new M series objectives, the parfocality is maintained even when objectives are changed, meaning that the specimen remains in sharp focus during the change.



Older Leica objectives can continue to be used, but without parfocality during the objective change.

## Technical constraints



The objective nosepiece cannot be used together with the LED5000 MCI system illumination, as the objective nosepiece can no longer be rotated.

# Objectives and Optical Accessories



# The Different Types of Objectives

To meet the various requirements regarding imaging properties, there is a choice of high-quality interchangeable planachromatic and planapochromatic objectives and also lower-priced interchangeable achromatic objectives.

- Achromatic objectives are particularly suited for specimens with high-contrast structures.
- Flat-field (planachromatic) objectives are particularly well suited for studying flat objects such as wafers and thin sections.
- With planapochromatic objectives, the finest structures are visible with high contrast. The sophisticated apochromatic correction allows these objectives to attain the highest color brilliance and fidelity.

## Achromatic objectives

The 0.32×, 0.5×, 0.63×, 0.8×, 1×, 1.5×, 2× achromatic objectives offer countless variants for selecting the object field diameter, magnification ranges and working distances (see [page 113](#)).

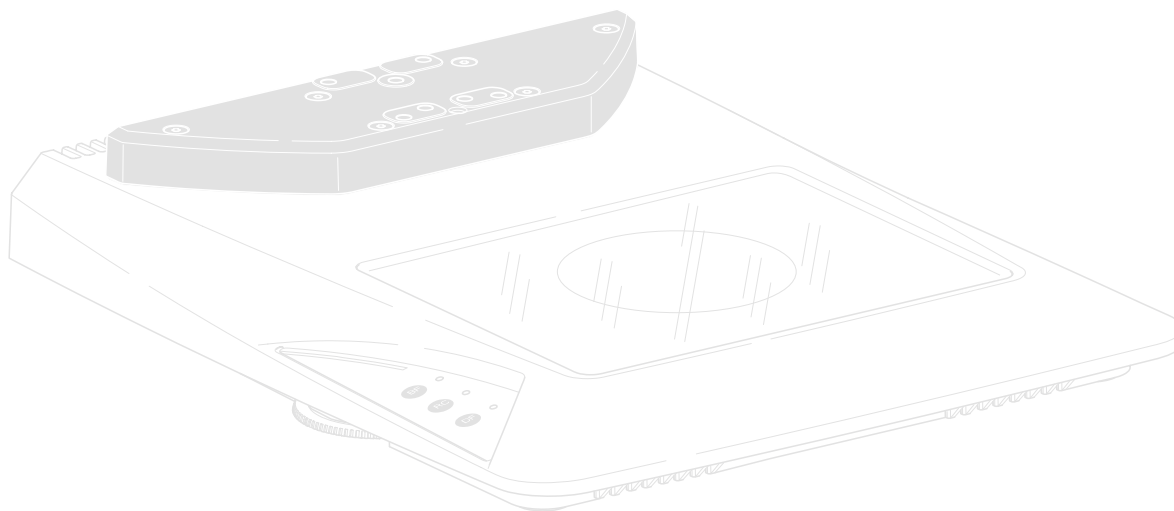
## Planachromatic objective 1×

For the highest requirements for overall image quality, we recommend equipping the microscope with the 1× plan (flat-field) objective, which returns sharp, contrast-rich object fields.

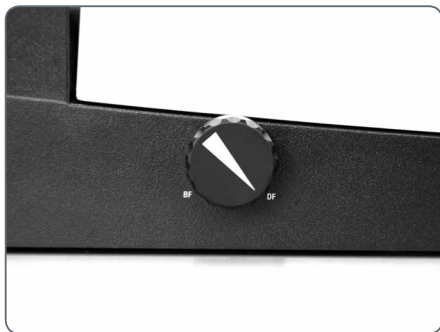
## Achromatic objectives with a long focal length

For special applications, achromatic objectives with long working distances and focal lengths of  $f=100$  mm to 400 mm are available.

# Bases



## Leica TL BFDf Transmitted-light Base: Controls



*Button to toggle between bright field and dark field*



*Extension plate of the Transmitted-light base TL BFDf*



*Connector for cold light sources  
(light conductor active  $f = 10\text{mm}$ ,  
end tube  $f = 13\text{mm}$ )*



# Leica TL BDFD Transmitted-light Base: Operation

## Light intensity control



Observe the user manual – in particular, all safety regulations – from the manufacturers of the light guide and cold light source.

- Switch on the cold light source according to the manufacturer's user manual and adjust the brightness.

## Transmitted-light control

The Leica TL BDFD transmitted-light base has a control that switches the light from "bright field" to "dark field".

## Bright field

Bright field is suitable for examining translucent objects featuring contrasting structures. The object is directly illuminated from below and is seen in its natural colors against a bright background.

- Turn the control as far as it will go towards "BF" ("bright field").

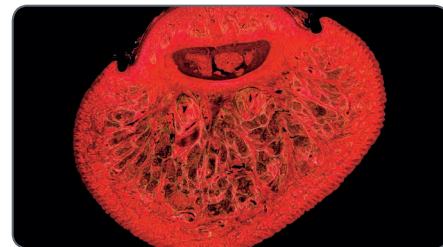


*Fingertip with bright field illumination*

## Dark field

In dark-field illumination, a ring illuminator is used in such a way that the direct light does not reach the objective without a specimen. Only the structure of semitransparent, opaque objects disperses the light, making the object visible against a dark background.

- Turn the control as far as it will go towards "DF" ("dark field").

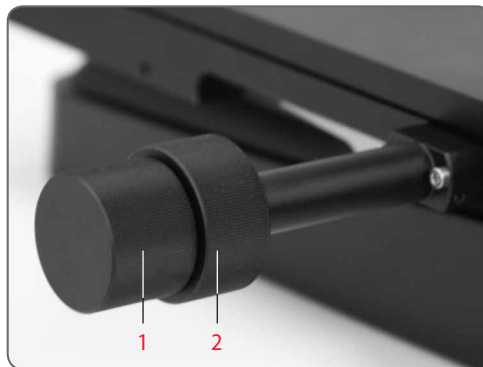


*Identical subject with dark field illumination*

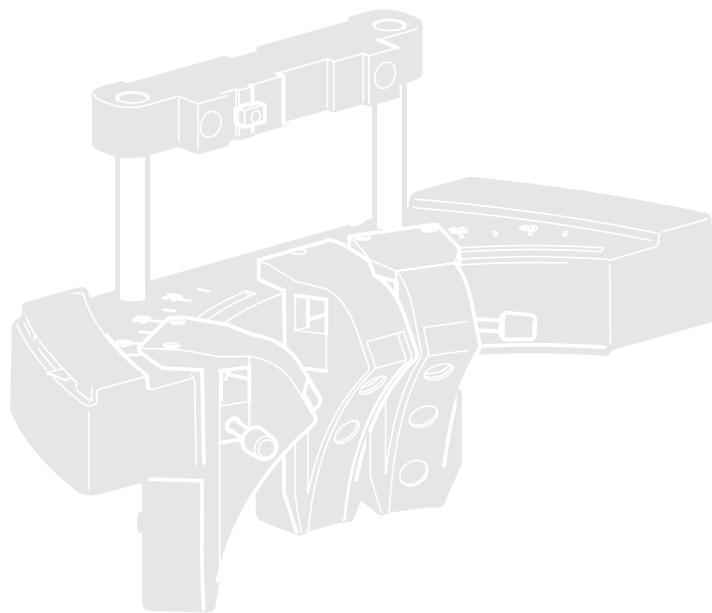
# Leica IsoPro (Non-motorized): Controls

## Operating the Leica IsoPro XY stage

1. To move the stage in the X direction, rotate the outer knob.
2. To move the stage in the Y direction, rotate the inner control ring.



# System Illumination



# Leica LED5000 MCI

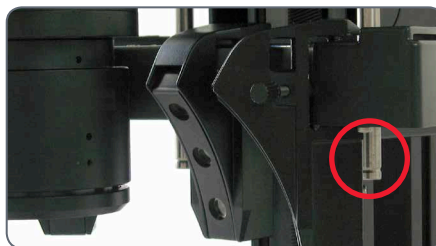
## Use

The Leica LED5000 MCI (for "Multi Contrast Illumination") is a universal high-output illuminator. Three groups of 3 LEDs each can be arranged as desired around the specimen. The targeted control of the LEDs enables various illumination scenarios to be implemented.

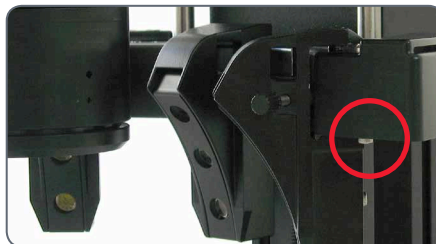
## Preparation

Hold the MCI with both hands and pull it downwards until the illuminator clicks into place on the bottom end of the guide rods.

In this position, you always have the same contrast with identical illumination. This guarantees the reproducibility of an experiment.



*Installed too high*



*Optimum height*

## Contact with the base



If the optics carriers are accidentally lowered too far, contact between the base and MCI may result. A safety mechanism in the linkage ensures that, in this case, the MCI is automatically pushed upwards to prevent the possibility of damage.

- Be sure not to place any specimens directly beneath the MCI.
- After the optics carrier is lifted, put the MCI back into the original position.

## Leica LED5000 MCI (Continued)

### Using the keyboard

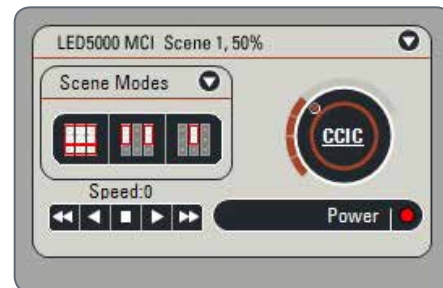
- Use the  $\odot$  key to switch the illumination on or off.
- Use the "+" and "-" keys to adjust the brightness in 10 increments. Touch either of the two buttons to adjust the intensity in small increments. Hold a key to change the intensity more quickly.

### The illumination scenarios

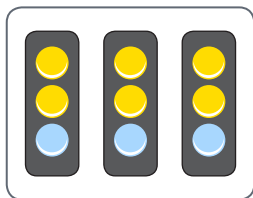
Use the "<<" and ">>" keys to toggle between the illumination scenarios shown below.

#### Maximum brightness

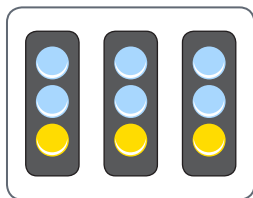
For temperature reasons it is not possible to switch on all nine LEDs simultaneously. Therefore, to provide bright overall illumination, the top two rows are activated. The bottom row primarily provides contrast.



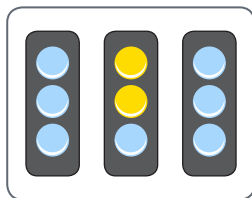
*The Leica LED5000 MCI can also be controlled by the LAS X (Leica Application Suite X) software.*



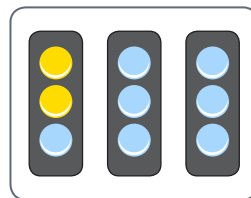
Maximum brightness



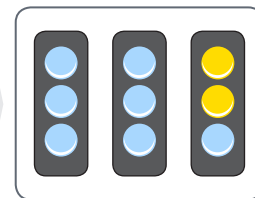
Maximum contrast



Point illumination  
from the rear



Point illumination  
from the left



Point illumination  
from the right

# Leica LED5000 RL

## Use

The Leica LED5000 RL ("Ring Light") generates a very bright and homogenous incident light. It has a diameter of 80 mm and illuminates the specimen with 48 LEDs that can be switched on and off completely or in various combinations. It is controlled using either the integrated or via the Leica Application Suite X (LAS X).

LAS X enables you to create fully reproducible illumination scenarios and automatically toggle between them. For additional information, refer to the LAS X online help.

## Using the keyboard

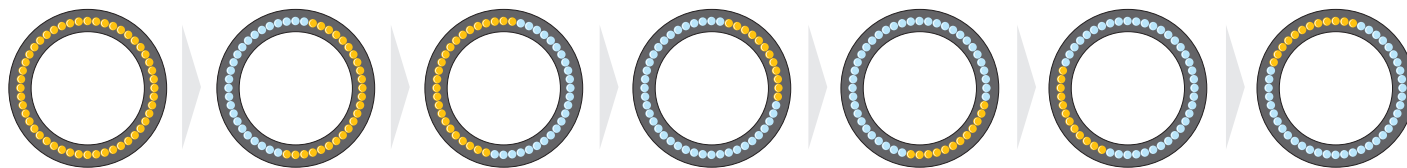
- Use the  $\odot$  key to switch the illumination on or off.
- Use the "+" and "-" keys to adjust the brightness in 10 increments. Touch either of the two buttons to adjust the intensity in small increments. Hold a key to change the intensity more quickly.

## The illumination scenarios

Use the "<<" and ">>" keys to toggle between the illumination scenarios shown below.

## Constraint

The Leica LED5000 RL has been designed for use with the 1.0 $\times$  and 0.63 $\times$  objectives. For the 1.6 $\times$  and 2.0 $\times$  objectives, conventional ring illuminators from the Leica illuminator product range are available.



# Fluorescence

# Filter Changer

The FLUOIII filter system consists of a filter changer for barrier and excitation filters, a UV shutter that can be activated/deactivated, and a filter insert for a filter holder with your choice of filter.

The filter changer can hold a total of 4 filter sets. The filter sets for fluorescence are labeled (see [page 91](#)). The fluorescence filters have a transponder with the specific filter data for the Leica M165 FC, M205 FA and M205 FCA.

The scope of delivery of the Leica M205 FA / M205 FCA and Leica M165 FC includes three simple filter holders without fluorescence for empty filter positions and transmitted or incident light observation without fluorescence. These filter holders have two empty openings for the observation beam paths. The third opening, to the illumination beam path, is closed.



If you are using fewer than four filter holders with fluorescence filters, always insert the included simple filter holders with closed illumination beam path into the available positions. Otherwise, there is a risk of danger to the eyes from direct UV radiation from the third beam path.



The simple filter holders also protect the system from dust.

## Filter sets for fluorescence

The filter sets for fluorescence contain, on one filter holder, two barrier filters to the visual beam paths and one excitation filter to the illumination beam path. The fluorescence filters have a transponder with the specific filter data for use with the motorized Leica M205 FA / M205 FCA. The filter sets are labeled (see [page 91](#)).



*A selection of the available filters including simple filter holder (bottom right)*



# FIM – Fluorescence Intensity Manager

FIM consists of a diaphragm disk with pinhole diaphragms of varying transmission capacities. The intensity of the excitation light can be reduced in five fixed steps. The light can be changed from 100 % to 55 %, 30 % and 17 % down to 10 %.

The advantage of this procedure is its absolute reproducibility and fast switching between the intensity levels. A separate FIM level can be stored for every fluorescence filter. Different intensities of fluorescence can thus be calibrated to one another.

# About Fluorescence Microscopy

## Functional principle

Fluorescent substances light up when irradiated with short-wave excitation light, and fluorescence microscopy takes advantage of this property. Specimens without self-fluorescence are stained with a fluorescent substance. One such dye is green fluorescent protein (GFP), which is used in molecular biology.

## The Leica M series

The Leica M series fluorescence stereo microscopes allow entire fluorescent specimens to be studied, unprepared and in three dimensions. The fully apochromatic optics system and the enormous zoom range make the Leica M series stereo microscopes your first choice. The TripleBeam third beam path for fluorescence illumination and the FLUOIII filter system generate highest-quality fluorescence images. The very bright high-pressure mercury burner and specially selected filter sets enable you to distinguish the finest structures and enhance the quantity of information for incident light fluorescence.

## The filter system

The FLUOIII filter system consists of a filter changer for barrier and excitation filters and a filter insert for a filter holder with your choice of filter. A total of four filter sets (which are labeled) can be used in the filter changer. An empty filter cartridge is also available for individual filter combinations. Each filter set includes two barrier filters to the visual beam paths and an excitation filter to the illumination beam path.

## Filter Changers and Filter Types

The filter changer must be equipped with four filter holders at all times. This list includes all standard filter sets, more filters are available on request.

Filter sets	Excitation filter	Barrier filter	Designation
GFP	425/60 nm (395–455 nm)	480 LP	GFP1
GFP Plus	480/40 nm (460–500 nm)	510 LP	GFP2
GFP plants	470/40 nm (450–490 nm)	525/50 nm (500–550 nm)	GFP3
UV	360/40 nm (340–380 nm)	420 LP	UV
Violet	425/40 nm (405–445 nm)	460 LP	V
Blue	470/40 nm (450–490 nm)	515 LP	B
Green	546/10 nm (541–551 nm)	590 LP	G
CFP	436/20 nm (426–446 nm)	480/40 nm (460–500 nm)	CFP
YFP	510/20 nm (500–520 nm)	560/40 nm (540–580 nm)	YFP
Texas Red	560/40 nm (540–580 nm)	610 LP	TXR
DsRED	545/30 nm (510–560 nm)	620/60 nm (590–650 nm)	DSR
CY5	620/60 nm (590–650 nm)	700/75 nm (663–737 nm)	CY5
CY3	555/60 nm (530–580 nm)	610/75 nm (573–648 nm)	CY3

# Simple Filter Holders

## Simple filter holders

Three simple filter holders are included with the Leica M165 FC and the Leica M205 FA / M205 FCA. These filter holders have two empty openings for the observation beam paths. The third opening, to the illumination beam path, is closed.

- Use this filter holder if you want to work briefly (no more than 15 seconds) without fluorescence illumination.

## Safety Notes

- If you want to block the mercury light for longer than that, activate the UV shutter.
- Use the filter if you want to change to transmitted light or incident light observation without fluorescence.
- Always place a simple filter holder into the empty filter changer positions in order to protect yourself from UV radiation and protect the system from dust.



If you are using fewer than four filter holders with fluorescence filters, always insert the included simple filter holders with closed illumination beam path into the available positions. Otherwise, there is a risk of danger to the eyes from direct UV radiation from the third beam path.

# Equipping the Filter Changer



When inserting the filter sets, avoid touching the filters in order to avoid fingerprints. Clean dirty filters immediately using a soft, lint-free cloth and pure alcohol.

## Removing the simple filter holder

The Leica M165 FC and the Leica M205FA / M205 FCA are equipped at the factory with simple filter holders as "dummies". These must be removed before inserting a filter.

1. Grasp the recess of the dummy in the filter changer and pull it out.



## Inserting the filter

1. Place the filter into the filter changer.

Ensure that the contour of the filter holder matches the contour of the microscope.

2. Rotate the filter changer by hand until it latches into place.

If the filter holder has not been inserted correctly, the filter changer does not rotate.

3. Insert a total of four filters.

## Slot for filter slide

There is a slot in the filter changer system for an individually selectable filter, for example a neutral density filter.

# Observation Without Fluorescence



We recommend that you first familiarize yourself with the controls of your Leica fluorescence microscope in transmitted light without the presence of fluorescence illumination.



After switching on the high-pressure mercury burner, you must adjust the arc lamp immediately.



We recommend that you first familiarize yourself with the basic functions of your Leica stereo microscope as they are described in the previous section of this User Manual. These include the binocular tube, the eyepieces, the zoom magnification changer, the focusing drive, and others.

The following describes the specific functions of the fluorescence system only.

## Observation without Fluorescence

The FLUOIII filter system includes a UV shutter that can be used to close the illumination beam path. This feature protects the mercury lamp, which should not be switched on and off too frequently. If, for instance, you need to interrupt your work, you do not have to switch off the high-pressure mercury burner to preserve sensitive specimens from being burned out or bleached out.



When working with a EL6000 it is recommended to use the shutter on the lamp to extend the lifetime of the light guide. Switching the high-pressure mercury burner on and off frequently decreases its life and causes delays, as the lamp can only be switched back on after it has cooled. Instead, you can close the UV shutter and reopen it when you return to your workplace.

Close the UV shutter when you do not want to view the specimen with fluorescence illumination, but only with transmitted light.

# Accessories

## Leica Hand Wheel and Foot Switch



Up to five foot switches can be configured with a microscope system. They can be programmed in LAS X to control focus, filter wheel, illumination, and individual memory positions.



The hand wheel is designed to control the motor focus.



# Leica SmartTouch



With the touchscreen of the Leica SmartTouch, you can control your experiment procedures with a few hand movements and never lose sight of all your important optical parameters.

For a detailed description of the functions and settings, please refer to the Leica SmartTouch manual or the Leica Application Suite X help file.

The most important control functions on the control unit can be adjusted to your specific needs with freely programmable rotary knobs and function buttons.

## Controls

The functions of the individual knobs and screen elements can be configured both directly on the Leica SmartTouch and using the Leica Application Suite X.

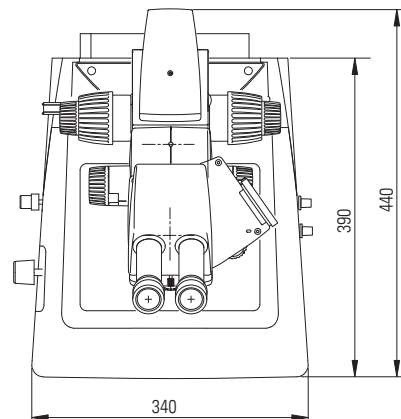
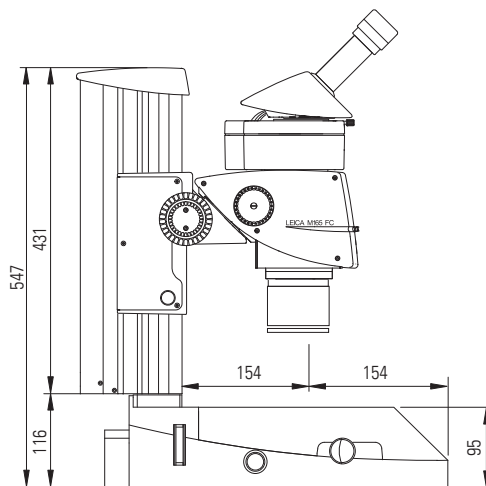
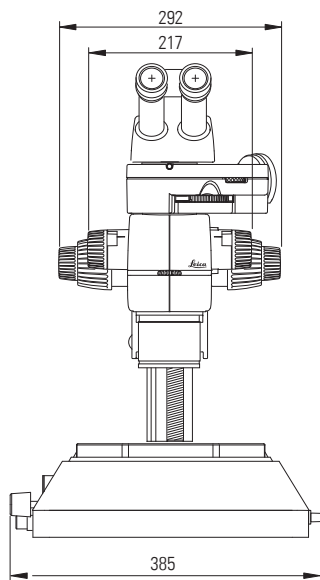
The standard configuration when shipped from the factory is as follows:

- Top part of the knob = zoom
- Upper part of the knob = focus
- Buttons = left filter, right filter, shutter

# Dimensional Drawings

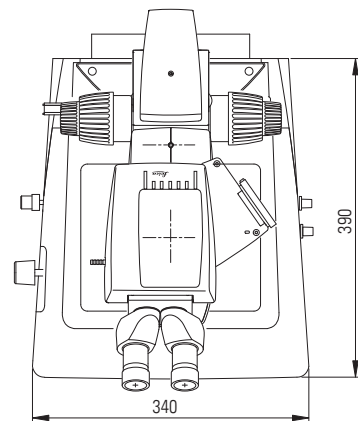
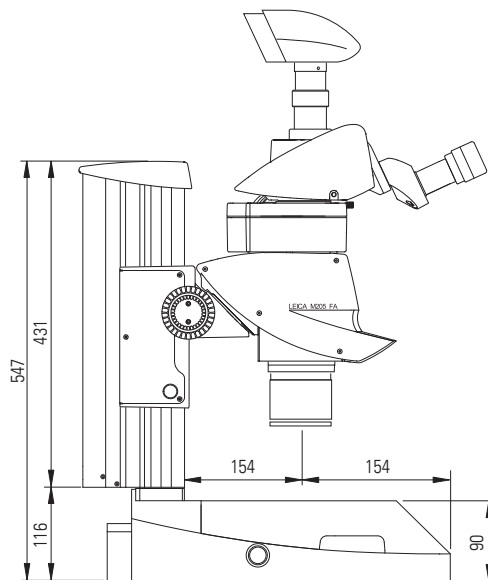
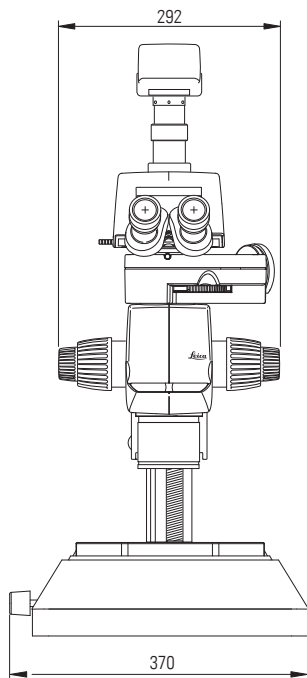
# Leica M165 FC

Leica M165 FC with transmitted-light base and focusing column  
(dimensions in mm)



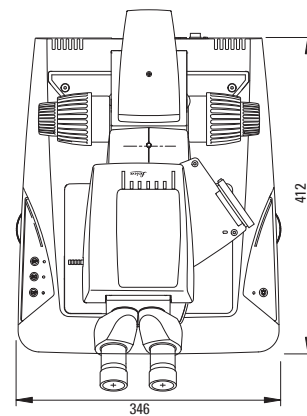
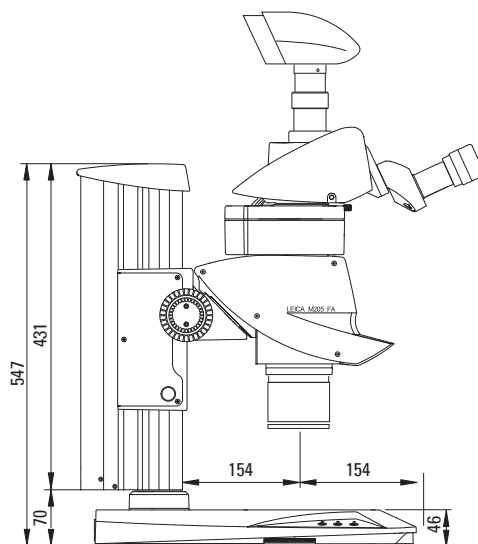
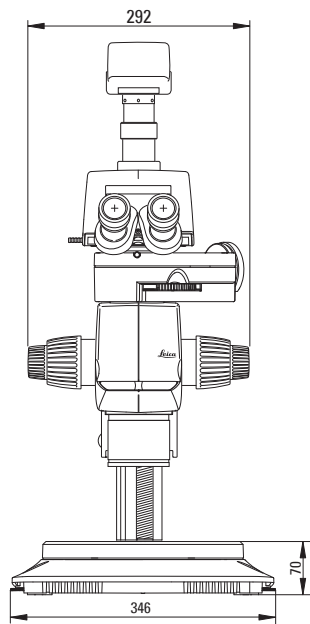
# Leica M205 FA

Leica M205 FA with transmitted-light base TL BFDf, trinocular ErgoTube, DFC camera and motorized focus  
(dimensions in mm)



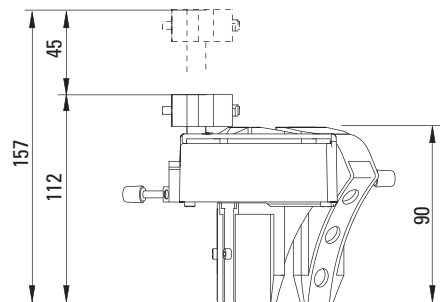
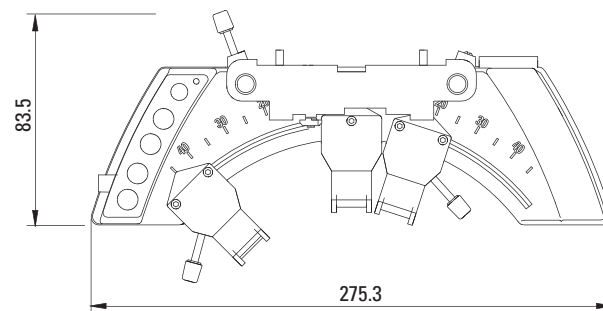
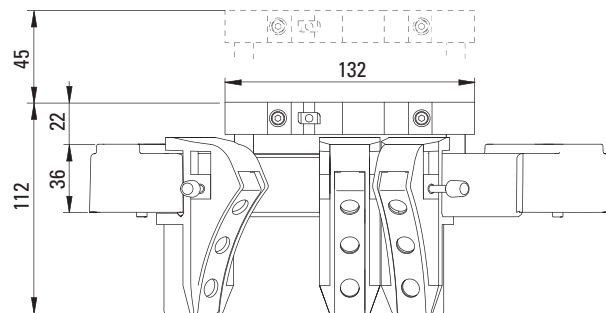
## Leica M205 FA (Continued)

Leica M205 FA with transmitted-light base TL5000 Ergo  
(dimensions in mm)



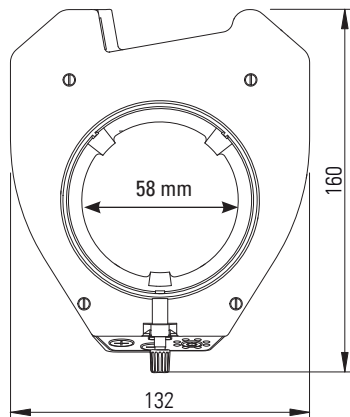
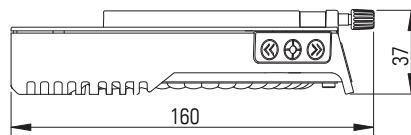
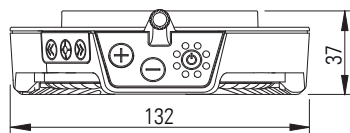
# Leica LED5000 MCI

Leica LED5000 MCI  
(dimensions in mm)

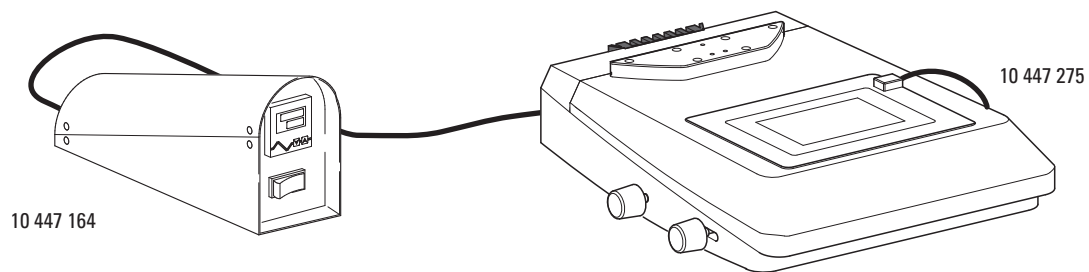
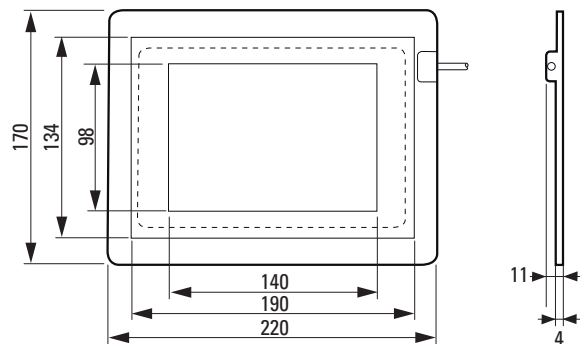


# Leica LED5000 RL

**Leica LED5000 RL**  
(dimensions in mm)



# Leica MATS TPX





# Specifications

# Leica M165 FC / Leica M205 FA / Leica M205 FCA

	Leica M165 FC	Leica M205 FA	Leica M205 FCA
<b>Optical data</b>			
Zoom	16.5 : 1 manual, coded	20.5 : 1 automated with FusionOptics	20.5 : 1 manual, coded with FusionOptics
Data with standard optics (1×objective/10× eyepieces) – Zoom range – Resolution – Working distance – Object field	7.3×–120× max. 453 lp/mm 61.5 mm (planapochromat) Ø 31.5 mm – 1.92 mm	7.8×–160× max. 525 lp/mm 61.5 mm (planapochromat) Ø 29.5 mm – 1.44 mm	7.8×–160× max. 525 lp/mm 61.5 mm (planapochromat) Ø 29.5 mm – 1.44 mm
Maximum values (based on optics combination) – Magnification – Resolution – Visible structural width – Numerical aperture – Object field	960× 906 lp/mm 551 nm 0.302 Ø 63 mm	1,280× 1,050 lp/mm 476 nm 0.35 Ø 59 mm	1,280× 1,050 lp/mm 476 nm 0.35 Ø 59 mm
Working distances	135 mm (0.5× planachromat) 112 mm (0.8× planachromat) 67 mm (0.63× planapochromat) 61.5 mm (1× planapochromat) 30.5 mm (1.6× planapochromat) 20.1 mm (2× planapochromat)		

## Leica M165 FC / Leica M205 FA / Leica M205 FCA (Continued)

	Leica M165 FC	Leica M205 FA	Leica M205 FCA
<b>Optics carrier</b>			
100 % apochromatic optical system	CMO (Common Main Objective) lead-free		
Specific surface resistivity (housing)	$2 \times 10^{11} \Omega/\text{mm}^2$ discharge time <2 seconds from 1,000 V to 100 V		
Encoded/automated (M205 FA)	Zoom, iris diaphragm, objective nosepiece	Zoom, iris diaphragm, objective nosepiece, FIM, filter	Zoom, iris diaphragm, objective nosepiece, filter
Engageable zoom notches	13 for repetitive tasks	14 for repetitive tasks	14 for repetitive tasks
Double-iris diaphragm for depth of field control	Built-in and coded	Built-in and motorized	Built-in and coded
FIM (Fluorescence Intensity Control)	–	Built-in and motorized	–
<b>Accessories</b>			
Standard objective (parfocal in the objective nosepiece)	1× planapochromat		
Additional objectives (parfocal in the objective nosepiece)	5× planachromat, 2× planapochromat, 1.6× planapochromat, 0.63× planapochromat		

## Leica M165 FC / Leica M205 FA / Leica M205 FCA (Continued)

	Leica M165 FC	Leica M205 FA	Leica M205 FCA
Additional objectives (non-parfocal)	1× planachromat, 0.8× planapochromat, 0.63× planapochromat, 0.5× planapochromat		
Interpupillary distance	50 mm–105 mm		
Wide-field eyepieces for persons wearing glasses	10×, 16×, 25×, 40×, with replaceable eyecups & click stop		
Manual coarse/fine focus	Focusing range 130 mm or 330 mm, adjustable ease of movement	Focusing range 130 mm, adjustable ease of movement	Focusing range 130 mm, adjustable ease of movement
Motorized focusing drive	Motorized focusing drive with 431 mm profile column, with power supply		
Computer interface	USB		

## Leica M165 FC / Leica M205 FA / Leica M205 FCA (Continued)

	Leica M165 FC	Leica M205 FA / Leica M205 FCA
Module System	Stands, illuminators	
Transmitted light stands	For bright field and bright/dark field, high-performance base: Bright field, single-sided dark field, with Rottermann Contrast and CCIC	
Incident light stand	Large incident light base with black/white stage plate and Antishock feet	
Stages	Gliding stage, MATS heating stage, cup stage, rotatable polarization stage, Leica IsoPro XY stage (manual)	
Illuminators	LED5000 MCI and LED5000 RL, fluorescence, oblique, coaxial, cold light sources	
	Misc. accessories	
Photography, video	<ul style="list-style-type: none"> <li>– Leica DFC digital image capture system, various camera variants</li> <li>– Various adapters for commercially available CCD cameras</li> </ul>	
Image archiving, image processing	Leica AF6000: Special software for all fluorescence tasks Leica Application Suite X (LAS X): consisting of basic program and various auxiliary modules	
Measurement graticules	For length measurements and counting	
Vertical and oblique observation	45° side view around the complete object	
Drawing tube	For both left and right-handed users	

## Leica TL BFDF Transmitted-light Base

Light source	External via cold light source
Illuminated area	40 mm
Connections	Connection for cold light guide, active f=10 mm, end tube f=13 mm
Weight	5.8 kg

### Illumination types

Bright field	Yes
Dark field	Yes
Oblique light	No
Relief Contrast System (RC)	No
CCIC (Constant Color Intensity Control)	No
Internal shutter/lamp control	Yes*
Integrated filter holder	No
Coated optics for increasing the color temperature	No
Matching of high num. aperture	Yes**
Remote control options	Yes***
AntiShock Pads	Yes
Dimensions (W×H×D)	340×390×90 mm

\* With cold light source Leica CLS150 LS    \*\* Plan mirror    \*\*\* With external light source

# Motorized Focus Drives With "Zoom" Carrier (M165 FC, M205 FA, M205 FCA)

	Technical data
<b>Environment</b>	
Operation temperature	10 °C – 40 °C
Storage temperature	-10 °C – 55 °C
Humidity (operating / storage)	10 % – 90 % RH (non condensing)
Operating altitude (maximum)	0 – 2,000 m
Storage altitude	nA
Pollution degree of intended environment	2 (office / lab environment)
<b>Accessories</b>	Various Leica controlling devices and Leica illumination devices
<b>Ports and connectors</b>	1 USB (2.0)
	3 CAN
	1 power (33 V)
<b>Power supply</b>	
Input	100 – 230 VAC $\pm$ 10 %, 50/60 Hz, 0.5 A – 1.2 A
Output	33 VDC, max 3.03 A (100 W)
Overvoltage category	II

# Appendix



# Calculating the Total Magnification and Field of View Diameter

## Parameter

MO	Magnification of the objective
ME	Magnification of the eyepiece
z	Magnification of the changer position
q	Tube factor, e.g. 1.5× for coaxial incident light, 1.6× for 45° ErgoTube
r	Factor 1.25× if the planachromatic and planapochromatic objectives of the MZ125/MZ16 are used on the MS5, MZ6, MZ75 or MZ95
NFOV	Field number of the eyepiece. Field numbers are printed on the eyepieces: 10× = 21, 16× = 14, 25× = 9.5, 40× = 6.

## Example

MO	1× objective
ME	25×/9.5 eyepiece
z	Zoom position 4
q	Coaxial reflected light 1.5×, tube factor
r	Factor 1.25×

## Calculation example: Magnification in the binocular tube:

$$\begin{aligned} \text{MTOT VIS} &= \text{MO} \times \text{ME} \times z \times q \times r \\ \text{or} \\ 1 \times 25 \times 4 \times 1.5 \times 1.25 &= 187.5 \times \end{aligned}$$

## Calculation example: Field of view diameter in the specimen

$$\varnothing \text{ OF: } \frac{N_{\text{FOV}}}{\text{MO} \times z \times q \times r}$$

# Care, Maintenance, Contact Persons

We hope you enjoy using your high-performance microscope. Leica microscopes are renowned for their robustness and long service life. Observing the following care and cleaning tips will ensure that even after years and decades, your Leica microscope will continue to work as well as it did on the very first day.

## Warranty benefits

The warranty covers all faults in materials and manufacture. It does not, however, cover damage resulting from careless or improper handling.

## Contact address

However, if your instrument should no longer function properly, contact your technician, your Leica representative or Leica Microsystems (Switzerland) AG, CH-9435 Heerbrugg.

## E-mail contact:

[stereo.service@leica-microsystems.com](mailto:stereo.service@leica-microsystems.com)

## Care

- Protect your microscope from moisture, fumes and acids and from alkaline, caustic and corrosive materials and keep chemicals away from the instruments.
- Plugs, optical systems and mechanical parts must not be disassembled or replaced, unless doing so is specifically permitted and described in this manual.
- Protect your microscope from oil and grease.
- Do not grease guide surfaces or mechanical parts.

## Care, Maintenance, Contact Persons (Continued)

### Protection from dirt

Dust and dirt will affect the quality of your results.

- Put a dust cover over the microscope when it will not be used for a long time.
- Use dust caps to protect tube openings, tubes without eyepieces, and eyepieces.
- Keep accessories in a dust-free place when not in use.

### Cleaning polymer components

Some components are made of polymer or are polymer-coated. They are, therefore, pleasant and convenient to handle. The use of unsuitable cleaning agents and techniques can damage polymers.

### Permitted measures

- Clean the microscope (or parts of it) using warm soapy water, then wipe using distilled water.
- For stubborn dirt, you can also use ethanol (industrial alcohol) or isopropanol. When doing so, follow the corresponding safety instructions.
- Remove dust with a pneumatic rubber bulb or with a soft brush.
- Clean objectives and eyepieces with special optic cleaning cloths and with pure alcohol.



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